

North Hennepin Community College

ENGL 2300: Children's Literature

A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: *.*

Lab Hours/Week: *.*

OJT Hours/Week: *.*

Prerequisites:

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Corequisites: None

MnTC Goals: Goal 06 - Humanities/Fine Arts, Goal 07 - Human Diversity

In this course, students will have the pleasure of reading, discussing and evaluating children's literature ranging from the picture book to the young adult novel. Students will explore the history of children's literature, critical responses to it and its specific role for children and adults. Students will examine works from the genre that might include picture books, chapter books, folktales, fantasy, realistic fiction, historical fiction, poetry and nonfiction with an emphasis on how the genre and its themes have evolved over time, paying particular attention to how those themes address the role of children in society. This course will appeal to students, parents and educators.

B. COURSE EFFECTIVE DATES: 06/26/2013 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

D. LEARNING OUTCOMES (General)

1. Identify quality works of literature for/about children (dept. goal 3; NHCC ELO 1; MnTC G6, comp. a)
2. Apply critical analysis to works of literature (dept. goal 3; NHCC ELO 2; MnTC G6 comp. b, c, d, e)
3. Understand historical movements that affect children's literature (dept. goal 3; NHCC ELO 1, 2, 3; MnTC G6 comp. b, G7 comp. a, c, d)
4. Understand how children form a unique component of a social hierarchy and how that has evolved over time (dept. goal 3; NHCC ELO 1,2,3; MnTC G7com a, c, d)

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

Goal 06 - Humanities/Fine Arts

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Understand those works as expressions of individual and human values within an historical and social context.
3. Respond critically to works in the arts and humanities.
4. Engage in the creative process or interpretive performance.
5. Articulate an informed personal reaction to works in the arts and humanities.

Goal 07 - Human Diversity

1. Understand the development of and the changing meanings of group identities in the United States' history and culture.
2. Analyze their own attitudes, behaviors, concepts and beliefs regarding diversity, racism, and bigotry.
3. Describe and discuss the experience and contributions (political, social, economic, etc.) of the many groups that shape American society and culture, in particular those groups that have suffered discrimination and exclusion.

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted