

North Hennepin Community College

ENGL 2500: Playwriting

A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: *.*

Lab Hours/Week: *.*

OJT Hours/Week: *.*

Prerequisites:

This course requires the following prerequisite

ENGL 1900 - Introduction to Creative Writing

Corequisites: None

MnTC Goals: Goal 06 - Humanities/Fine Arts

Students will be introduced to the fundamentals of writing theatrical plays. They will be expected to work on several creative projects throughout the semester and to participate in workshops in which they will discuss and critique one another's work. Students may also be asked to complete other writing exercises and to analyze a selection of plays to gain a better understanding of the art of playwriting.

B. COURSE EFFECTIVE DATES: 01/11/2010 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

D. LEARNING OUTCOMES (General)

1. Demonstrate discipline-specific knowledge of audience and rhetorical situations, specifically with the formal and creative expectations of playwriting through course readings and writing exercises that will introduce students to the diverse range of stories and approaches to storytelling in plays and the ways by which this diversity allows plays to address the complexity of the human condition. (MnTC G6, comp.a: ELOs 1, 2, 4)
2. Articulate informed responses to plays (as well as theatrical productions) that result from reasoned evaluations that facilitate the habit of reading plays critically (MnTC G2, comps. a, b, c, d; MnTC G6, comp. c; ELOs 2 and 4)
3. Create discipline-specific documents that employ effective techniques for specific writing situations and display competency writing plays, in which process, as in all other creative writing projects in the course, is emphasized for the sake of demystifying creativity and promoting awareness in students that creative thinking is a routine that can be developed. (MnTC G2, comps. a, b, c, d; MnTC G6, comp. d; ELO 2 and 4)
4. Communicate insights into ways that plays reflect the world around them, not only in stories that dramas tell, but also in unique ways that they tell them. (MnTC G6e, ELO 4)
5. Engage in guided revision and/or writing workshop in such a manner that they begin to recognize how drama is informed by, while also shaping, the historical and social contexts in which it is situated. (MnTC G2, comps. a,b,c,d; MnTC G6, comp b; ELOs 1,2,3 and 4.)
6. Gain a deeper understanding of their reactions to creative works, facilitating not only their abilities to articulate those responses, but also to reflect upon their responses (MnTC G6e, ELO 4)

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

Goal 06 - Humanities/Fine Arts

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Understand those works as expressions of individual and human values within an historical and social context.
3. Respond critically to works in the arts and humanities.
4. Engage in the creative process or interpretive performance.
5. Articulate an informed personal reaction to works in the arts and humanities.

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted