

# North Hennepin Community College

## MUSC 1802: Class Piano II

### A. COURSE DESCRIPTION

Credits: 2

Lecture Hours/Week: \*.\*

Lab Hours/Week: \*.\*

OJT Hours/Week: \*.\*

Prerequisites: None

Corequisites: None

MnTC Goals: Goal 06 - Humanities/Fine Arts

The purpose of the course is to build upon skills and musicianship begun in Class Piano I, allowing the student to continue gaining a better understanding of playing the piano and a greater appreciation of music in general. Both technique and musicianship will be addressed. Scales and/or exercises and music theory will be part of every class lesson. To be successful in this class, the student should have completed MUSC 1801 Class Piano I or be at the equivalent skill level.

**B. COURSE EFFECTIVE DATES:** 01/11/2010 - Present

### C. OUTLINE OF MAJOR CONTENT AREAS

1. Incorporation of basic techniques of piano playing (including posture, hand positioning) into performance of advanced beginning repertoire
2. Musical notation reading
3. Basic ear-training
4. Introduction to piano literature for the advanced beginning player
5. In-class performance both group and individually
6. Introduction of interpretation and musicianship concepts (phrasing, incorporation of dynamics, tempi changes)

### D. LEARNING OUTCOMES (General)

1. Building upon the basic skills acquired in Class Piano I, students will:  
Demonstrate knowledge of piano repertoire from a variety of historical periods, both classical and popular styles (MnTC G2, comp. a; MnTC G6, comps. a, b; Program Goals 2b, 2c, 4a, 4b)
2. Recognize the work of a number of key piano composers and be able to discuss their styles and methods (MnTC G6, comps. a, b; Program Goals 1a, 2c, 2d )
3. Acquire mastery of techniques and styles on the piano incorporating basic musicianship and interpretive skills. (MnTC G2, comp. c; MnTC G6, comps b, d; Program Goals 1a, 2b, 2d, 4b)
4. Perform at least two different pieces in different styles in class. (MnTC G6, comp d; Program Goals 1a, 2b, 2d, 4b)
5. Attend live piano performances in order to evaluate style, techniques and in order to evaluate music and performers. (MnTC G2, comps. a, b, d; MnTC G6, comps. c, e; Program Goals 1a, 2a, 2c, 2d; 3b)
6. Learn, analyze and be able to evaluate the fundamentals of the creative process and performance. (MnTC G2, comps. a, b, d; MnTC G6, comps. b, c, d, e; Program Goals 1a, 2b, 2d, 4b)

## **E. Minnesota Transfer Curriculum Goal Area(s) and Competencies**

Goal 06 - Humanities/Fine Arts

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Understand those works as expressions of individual and human values within an historical and social context.
3. Respond critically to works in the arts and humanities.
4. Engage in the creative process or interpretive performance.
5. Articulate an informed personal reaction to works in the arts and humanities.

## **F. LEARNER OUTCOMES ASSESSMENT**

As noted on course syllabus

## **G. SPECIAL INFORMATION**

None noted