

# North Hennepin Community College

## MUSC 1610: Applied Music: Voice

### A. COURSE DESCRIPTION

Credits: 1

Lecture Hours/Week: \*.\*

Lab Hours/Week: \*.\*

OJT Hours/Week: \*.\*

Prerequisites: None

Corequisites: None

MnTC Goals: Goal 06 - Humanities/Fine Arts

This course is private voice instruction with lessons of one-half hour per week. Students will expand upon basic vocal technique and skills and will extend their technical ability and style interpretation skill through vocal repertoire from various cultures and historical periods. Students will extend their ability to interpret and create artistic expression through song. This course may be repeated for credit. Special "Music Fees" apply.

MUSC 1600 Class Voice strongly recommended before taking this course."

### B. COURSE EFFECTIVE DATES: 08/27/1997 - Present

### C. OUTLINE OF MAJOR CONTENT AREAS

1. Technical study and practice of vocal technique
2. Music theory and music reading
3. Stylistic musical interpretation
4. Demonstration of effective practice habits
5. Analysis and evaluation of the creative process and performance as applied to music chosen for the students lessons
6. Interpretation of music representing a variety of styles and historic periods

### D. LEARNING OUTCOMES (General)

1. Create achievable goals for the semester. (course goal; NHCC ELO 3)
2. Acquire and develop competency in the basic techniques of healthy vocal production. (MnTC G2, comp. a; MnTC G6, comp. d; NHCC ELOs 1, 2)
3. Acquire and show progress in technical study, ear-training, reading music, music theory, interpretation, improvisation and composition. (MnTC G2, comps. a, c, d; MnTC G6, comp. d; NHCC ELOs 1, 2, 3, 4)
4. Perform basic vocal repertoire from a variety of historical periods, both classical and popular styles. (MnTC G2, comp. a; MnTC G6, comps. a, b; NHCC ELO 1)
5. Competently perform the work of a number of key composers of vocal repertoire as well as music of other countries, or cultures; discuss and work through the performance challenges of the various styles. (MnTC G6, comps. a, b; NHCC Core Ability Global Perspective, comp. b; NHCC ELOs 1, 2)
6. Analyze and evaluate styles of performance using the aesthetic principles of music and music theory as a basis for critique. (MnTC G2, comps. a, c; MnTC G6, comps. c, d, e; NHCC ELO 2)
7. Participate in and be able to articulate components of the creative process and performance. (MnTC G2, comps. a, b, d; MnTC G6, comps. b, c, d, e; NHCC ELOs 2, 3, 4)

## **E. Minnesota Transfer Curriculum Goal Area(s) and Competencies**

### Goal 06 - Humanities/Fine Arts

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Respond critically to works in the arts and humanities.
3. Engage in the creative process or interpretive performance.
4. Articulate an informed personal reaction to works in the arts and humanities.

## **F. LEARNER OUTCOMES ASSESSMENT**

As noted on course syllabus

## **G. SPECIAL INFORMATION**

1. Knowledge of Human Cultures and the Physical and Natural World--Through study in the sciences, mathematics, social sciences, humanities, histories, languages, the arts, technology and professions.
2. Intellectual and Practical Skills--Including: Inquiry and analysis; Critical and creative thinking; Written and oral communication; Quantitative literacy; Information literacy; Teamwork and problem solving.
3. Personal and Social Responsibility and Engagement--Including: Civic knowledge and involvement--campus, local and global; Intercultural knowledge and competence; Ethical reasoning and action; Foundations and skills for lifelong learning.
4. Integrative and Applied Learning--Including: Synthesis and advanced accomplishment across general education, liberal studies, specialized studies and activities in the broader campus community.