

# North Hennepin Community College

## ENGL 2350: Women and Literature

### A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: 0

Lab Hours/Week: 0

OJT Hours/Week: \*.\*

Prerequisites:

This course requires any of these 14 prerequisites

A score of 1 on test Exempt from taking Reading placement tes

A score of 1 on test Dev Ed Course Waiver-Rdg

A score of 78 on test Accuplacer Reading Comprehension

A score of 250 on test Accuplacer NG Reading

A score of 250 on test Accuplacer NG COMP Reading

A score of 2.6 on test Reading Writing GPA

A score of 21 on test ACT Reading

A score of 480 on test SAT Evidence-Based Read/Write Composite

A score of 1047 on test MN Comprehensive Assessment Reading

ADEV 0952 - College Reading and Learning Strategies II (Minimum grade: 1.67 GPA Equivalent)

ADEV 1950 - Reading Texts Critically

A score of 108 on test Accuplacer ESL Reading Skills

EAP 0930 - Academic Reading and Study Skills (Minimum grade: 1.67 GPA Equivalent)

EAP 1230 - College Reading and Studying Skills

Corequisites: None

MnTC Goals: Goal 06 - Humanities/Fine Arts, Goal 07 - Human Diversity, Goal 06 - Humanities/Fine Arts, Goal 07 - Human Diversity, Goal 06 - Humanities/Fine Arts

This course explores women as characters in and writers of literature, including fiction, non-fiction, drama and poetry. The course may also address issues of historical context, gender, class and race as a way of understanding women in literature.

**B. COURSE EFFECTIVE DATES:** 08/27/1997 - Present

**C. OUTLINE OF MAJOR CONTENT AREAS**

## **D. LEARNING OUTCOMES (General)**

1. Demonstrate knowledge about literature by and about women (NHCC ELO 1; MnTC Goal 6, comp. a)
2. Demonstrate understanding of the literature of women in the context of historical, social, and cultural contexts (NHCC ELO 1, 2, 3; MnTC Goal 6, comp. b; MnTC Goal 7, comp. a, b, c, d)
3. Respond critically to works in the arts and humanities. (MnTC Goal 6, comp. c; NHCC ELO 2, 3)
4. Articulate an informed personal reaction to works in the arts and humanities. (MnTC Goal 6, comp. e; NHCC ELO 1, 2, 3)
5. Understand the development of and the changing meanings of group identities in the United States' history and culture. (MnTC Goal 7, comp. a; NHCC ELO 3)
6. Demonstrate an awareness of the individual and institutional dynamics of unequal power relations between groups in contemporary society, and of how these dynamics in their contexts contribute to canon formation (MnTC Goal 7, comp. b; NHCC ELO 1, 2, 3)
7. Describe and discuss the experience and contributions (political, social, economic, etc.) of the many groups that shape American society and culture, in particular those groups that have suffered discrimination and exclusion. (MnTC Goal 7, comp. d; NHCC ELO 1)

## **E. Minnesota Transfer Curriculum Goal Area(s) and Competencies**

### Goal 06 - Humanities/Fine Arts

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.

### Goal 07 - Human Diversity

1. Understand the development of and the changing meanings of group identities in the United States' history and culture.

### Goal 06 - Humanities/Fine Arts

1. Respond critically to works in the arts and humanities.
2. Articulate an informed personal reaction to works in the arts and humanities.

### Goal 07 - Human Diversity

1. Demonstrate an awareness of the individual and institutional dynamics of unequal power relations between groups in contemporary society.
2. Analyze their own attitudes, behaviors, concepts and beliefs regarding diversity, racism, and bigotry.
3. Describe and discuss the experience and contributions (political, social, economic, etc.) of the many groups that shape American society and culture, in particular those groups that have suffered discrimination and exclusion.

### Goal 06 - Humanities/Fine Arts

1. Understand those works as expressions of individual and human values within an historical and social context.
2. Engage in the creative process or interpretive performance.

## **F. LEARNER OUTCOMES ASSESSMENT**

As noted on course syllabus

## **G. SPECIAL INFORMATION**

None noted