

# North Hennepin Community College

## ENGL 2410: US Latinx and Latin American Literature

### A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: 0

Lab Hours/Week: 0

OJT Hours/Week: \*.\*

Prerequisites:

This course requires any of these 15 prerequisites

A score of 1 on test Exempt from taking Reading placement tes

A score of 1 on test Dev Ed Course Waiver-Rdg

A score of 78 on test Accuplacer Reading Comprehension

A score of 250 on test Accuplacer NG Reading

A score of 250 on test Accuplacer NG COMP Reading

A score of 21 on test ACT Reading

A score of 480 on test SAT Evidence-Based Read/Write Composite

A score of 1047 on test MN Comprehensive Assessment Reading

ADEV 0952 - College Reading and Learning Strategies II (Minimum grade: 1.67 GPA Equivalent)

ADEV 1950 - Reading Texts Critically

ENGL 1200 - Gateway College Writing (Minimum grade: 1.67 GPA Equivalent)

ENGL 1201 - College Writing I (Minimum grade: 1.67 GPA Equivalent)

A score of 108 on test Accuplacer ESL Reading Skills

EAP 0930 - Academic Reading and Study Skills (Minimum grade: 1.67 GPA Equivalent)

EAP 1230 - College Reading and Studying Skills

Corequisites: None

MnTC Goals: Goal 06 - Humanities/Fine Arts, Goal 07 - Human Diversity

This course will introduce students to the genres, traditions, and themes that characterize Latinx literatures. Emphasis will be placed on the distinctions and similarities that have shaped the experiences and the cultural imagination among different Latinx communities in the U.S. and throughout Latin America. Genres include, but are not limited to, poetry, fiction, nonfiction, and film.

**B. COURSE EFFECTIVE DATES:** 05/16/2019 - Present

### C. OUTLINE OF MAJOR CONTENT AREAS

### D. LEARNING OUTCOMES (General)

1. Demonstrate awareness of the scope, variety, and impact of works of under-represented populations, specifically literature from US Latinx and Latin American communities (MNTC 6a, 7z; ELO 1 and 3).
2. Demonstrate understanding of canon formation as a reflection of political, historical, social, and cultural contexts (MNTC 6b, 7b and 7d; ELO 1).
3. Respond critically to works in US Latinx and Latin American Literature using literary elements (MNTC 6c, 6e; ELO 2).
4. Analyze, interpret, and discuss recurring themes, symbols, and imagery within US Latinx and Latin American literature (MNTC 6c, 6e; MNTC ELO 2).
5. Understand the literary contributions of US Latinx and Latin American authors (MNTC 6b; ELO 1).

## **E. Minnesota Transfer Curriculum Goal Area(s) and Competencies**

### Goal 06 - Humanities/Fine Arts

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Understand those works as expressions of individual and human values within an historical and social context.
3. Respond critically to works in the arts and humanities.
4. Articulate an informed personal reaction to works in the arts and humanities.

### Goal 07 - Human Diversity

1. Understand the development of and the changing meanings of group identities in the United States' history and culture.
2. Demonstrate an awareness of the individual and institutional dynamics of unequal power relations between groups in contemporary society.
3. Describe and discuss the experience and contributions (political, social, economic, etc.) of the many groups that shape American society and culture, in particular those groups that have suffered discrimination and exclusion.

## **F. LEARNER OUTCOMES ASSESSMENT**

As noted on course syllabus

## **G. SPECIAL INFORMATION**

None noted