

North Hennepin Community College

ENGL 2540: Introduction to Literary Studies: Reading Poetry

A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: 0

Lab Hours/Week: 0

OJT Hours/Week: *.*

Prerequisites:

This course requires any of these 13 prerequisites

A score of 1 on test Exempt from taking Reading placement tes

A score of 1 on test Dev Ed Course Waiver-Rdg

A score of 78 on test Accuplacer Reading Comprehension

A score of 250 on test Accuplacer NG COMP Reading

A score of 250 on test Accuplacer NG COMP Reading

A score of 21 on test ACT Reading

A score of 480 on test SAT Evidence-Based Read/Write Composite

A score of 1047 on test MN Comprehensive Assessment Reading

ADEV 0952 - College Reading and Learning Strategies II (Minimum grade: 1.67 GPA Equivalent)

ADEV 1950 - Reading Texts Critically

A score of 108 on test Accuplacer ESL Reading Skills

EAP 0930 - Academic Reading and Study Skills (Minimum grade: 1.67 GPA Equivalent)

EAP 1230 - College Reading and Studying Skills

Corequisites: None

MnTC Goals: Goal 06 - Humanities/Fine Arts

This course is a study of poetry: the reading and analysis of poetic works from a variety of time periods and cultures. Important figures, poetic traditions and movements, formal techniques, and other methods of evoking mood and meaning will be explored through discussion and in both written and oral projects throughout the semester.

B. COURSE EFFECTIVE DATES: 05/16/2019 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. This introductory course can cover a wide range (global and historical) of writers and writing styles, while also exposing students to key poetry terminology, forms, and techniques.
2. Poetic movements throughout history, poetry from a variety of cultures, and some focus on important figures should be included.
3. The coursework generally focuses on the analysis and interpretation of poems and critical (and/or creative) responses to the form, content, and contextual issues raised by that required readings and projects.
4. Teaching techniques of close reading is encouraged. It is also strongly suggested that students be exposed to scansion when examining work written in received forms.
5. At the discretion of the instructor, critical theory may also be examined and employed.

D. LEARNING OUTCOMES (General)

1. Throughout this course, students read and analyze works from throughout history and across several cultures. (MnTC Goal 6a., ELO 1s and 2)
2. Important figures and their familial, psychological, and societal influences; poetic movements (which occur almost always in response to social/political/cultural conditions); and other poetic responses to cultural conditions are examined in this class. (MnTC Goal 6b., ELOs 1 and 2)
3. Incorporate and document secondary sources at an introductory level (MnTC Goal 6, comp. c; ELO 2)
4. Perform close analysis of literature at an introductory level (MnTC Goal 6, comp. c and e; ELO 2)
5. Demonstrate knowledge of major critical frameworks at an introductory level (MnTC Goal 6, comp. c and e; ELO 1 and 2)

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

Goal 06 - Humanities/Fine Arts

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Understand those works as expressions of individual and human values within an historical and social context.
3. Respond critically to works in the arts and humanities.
4. Articulate an informed personal reaction to works in the arts and humanities.

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted