

# North Hennepin Community College

## GCST 1978: American Indian Cultural Expression

### A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: 0

Lab Hours/Week: 0

OJT Hours/Week: \*.\*

Prerequisites: None

Corequisites: None

MnTC Goals: Goal 06 - Humanities/Fine Arts, Goal 07 - Human Diversity

This American Indian Cultural Expression course will expose students to the broad range of fine arts within the American Indian community. This course will engage students to understand the connections between past events and their influence in American Indian art forms through critical analysis and aesthetic evaluation.

Through exploring how art has impacted these living cultures, how these vibrant cultures have survived oppression and genocide, and continue to thrive, students will gain understanding of Indigenous People's strong connection with the fine arts. Students will also learn to articulate the meaning of different Indigenous nations, creative expression and interpretive processes, which have been handed down for generations. Students will also explore the art of activism and resistance to colonialism as well as the connections between American Indian artists and the land.

**B. COURSE EFFECTIVE DATES:** 11/27/2018 - Present

### C. OUTLINE OF MAJOR CONTENT AREAS

### D. LEARNING OUTCOMES (General)

1. Understand of American Indian cultures and living conditions (past and in the present) in relation to behavior, ideas and values expressed in works of art. (MnTC goal, G6, comp a, b ELO 1)
2. Demonstrate awareness of the variety of different American Indian art forms from different American Indian nations. (MnTC goal, G6, comp a,c ELO 1 )
3. Understand the connection between art and functionality in American Indian cultures. (MnTC goal, G6, comp b,e ELO 2)
4. Engage in the process of creating works of art around American Indian themes through interpreting significant historical events or time period. (MnTC goal G6 comp d and (MnTC goal G7 comp c ELO 3)
5. Understand the development of and the changing meaning of American Indian nations as expressed in their art. (MnTC goal G7 comp a ELO1)
6. Demonstrate an understanding of institutional oppression as expressed through symbolism in American Indian arts. (MnTC goal G7 comp b ELO 3)
7. Describe and discuss experiences and contributions of American Indian arts from pre-reservation, to reservation, and diverse urban life. (MnTC goal G7 comp d, e ELO 1 & ELO 2)

## **E. Minnesota Transfer Curriculum Goal Area(s) and Competencies**

### Goal 06 - Humanities/Fine Arts

1. Understand those works as expressions of individual and human values within an historical and social context.
2. Respond critically to works in the arts and humanities.
3. Engage in the creative process or interpretive performance.

### Goal 07 - Human Diversity

1. Understand the development of and the changing meanings of group identities in the United States' history and culture.
2. Demonstrate an awareness of the individual and institutional dynamics of unequal power relations between groups in contemporary society.
3. Analyze their own attitudes, behaviors, concepts and beliefs regarding diversity, racism, and bigotry.
4. Describe and discuss the experience and contributions (political, social, economic, etc.) of the many groups that shape American society and culture, in particular those groups that have suffered discrimination and exclusion.

## **F. LEARNER OUTCOMES ASSESSMENT**

As noted on course syllabus

## **G. SPECIAL INFORMATION**

None noted