

# North Hennepin Community College

## TFT 1450: Stagecraft

### A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: 1.5

Lab Hours/Week: 1.5

OJT Hours/Week: \*.\*

Prerequisites: None

Corequisites: None

MnTC Goals: Goal 06 - Humanities/Fine Arts

This course introduces the student to the elements of theatrical design and its implementation for a stage production. The student will gain practical experience and a working knowledge of set construction techniques, and lighting and sound equipment and their use. Safety standards will be emphasized, as well as competencies in utilizing various power and hand tools. Students will work on construction and operating crews in support of college theatre productions.

**B. COURSE EFFECTIVE DATES:** 08/21/2017 - Present

### C. OUTLINE OF MAJOR CONTENT AREAS

1. Students study the text of current college productions to better understand design choices and develop the tools necessary to implement these designs. Students will work on construction and operating crews in support of the college theatre productions. Safety standards and operating procedures will be emphasized, as well as developing competencies in utilizing power and hand tools in set construction. In addition, the student will develop a working knowledge of lighting and sound equipment and their use to support design choices.

### D. LEARNING OUTCOMES (General)

1. Identify , analyze and evaluate a script in terms of its design needs, both in theory and in practice. (Goal 6, a,c,d; ELO 1,2)
2. Develop a working knowledge of shop safety and etiquette, as well as proper and safe use and handling of power and hand tools (Goal 6,d, ELO 2,)
3. Implement common theatrical production techniques, including set construction, and light hang and focus (Goal 6d, ELO 3,4)
4. Identify the responsibilities of each members role in a collaborative theatrical production, and communicate effectively with them in a production setting (Goal 6 c,d,e; ELO 2,4)
5. Effectively contribute to the overall outcome of a theatrical production (Goal 6,d,e; ELO ,4)

### E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

Goal 06 - Humanities/Fine Arts

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Understand those works as expressions of individual and human values within an historical and social context.
3. Respond critically to works in the arts and humanities.
4. Articulate an informed personal reaction to works in the arts and humanities.

## **F. LEARNER OUTCOMES ASSESSMENT**

As noted on course syllabus

## **G. SPECIAL INFORMATION**

1. Knowledge of Human Cultures and the Physical and Natural World - Through study in the sciences, mathematics, social sciences, humanities, histories, languages, the arts, technology and professions.
2. Intellectual and Practical Skills - Including: Inquiry and analysis; Critical and creative thinking; Written and oral communication; Quantitative literacy; Information literacy; Teamwork and problem solving.
3. Personal and Social Responsibility and Engagement - Including: Civic knowledge and involvement - campus, local and global; Intercultural knowledge and competence; Ethical reasoning and action; Foundations and skills for lifelong learning.
4. Integrative and Applied Learning - Including: Synthesis and advanced accomplishment across general education, liberal studies, specialized studies and activities in the broader campus community.