

# North Hennepin Community College

## ENGL 2330: Hmong American Literature

### A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: 0

Lab Hours/Week: 0

OJT Hours/Week: \*.\*

Prerequisites:

This course requires any of these 14 prerequisites

A score of 1 on test Exempt from taking Reading placement tes

A score of 1 on test Dev Ed Course Waiver-Rdg

A score of 78 on test Accuplacer Reading Comprehension

A score of 250 on test Accuplacer NG COMP Reading

A score of 250 on test Accuplacer NG COMP Reading

A score of 21 on test ACT Reading

A score of 480 on test SAT Evidence-Based Read/Write Composite

A score of 1047 on test MN Comprehensive Assessment Reading

ADEV 0952 - College Reading and Learning Strategies II (Minimum grade: 1.67 GPA Equivalent)

ADEV 1950 - Reading Texts Critically

A score of 108 on test Accuplacer ESL Reading Skills

EAP 0930 - Academic Reading and Study Skills (Minimum grade: 1.67 GPA Equivalent)

EAP 1230 - College Reading and Studying Skills

ESOL 1230 - College Reading and Studying Skills

Corequisites: None

MnTC Goals: Goal 06 - Humanities/Fine Arts, Goal 07 - Human Diversity, Goal 06 - Humanities/Fine Arts

Hmong American Literature explores the works of Hmong writers as represented in the novel, nonfiction, short stories, poetry, drama/film, and Paj Ntaub (stories recorded in tapestry). To a more limited extent, characterizations of Hmong in works by non-Hmong authors may be considered, as well as relevant works by Laotian American and Asian American writers.

**B. COURSE EFFECTIVE DATES:** 05/21/2012 - Present

**C. OUTLINE OF MAJOR CONTENT AREAS**

## **D. LEARNING OUTCOMES (General)**

1. Demonstrate knowledge of the scope and variety of Hmong American literature(MnTC Goal 6, comp. a, ELO1).
2. Describe how Hmong American literature expresses individual values and identity within a social context (MnTC Goal 6, comp. b, NHCC ELOs 1, 2).
3. Describe how Hmong American literature expresses individual values and identity within historical, social, and cultural contexts (MnTC Goal6, comp. b, NHCC ELOs 1, 2).
4. Respond critically to works of Hmong American literature, demonstrating knowledge of literary terms and concepts (MnTC Goal 6, comp. c, NHCC ELOs 2, 3).
5. Engage in the creative process or interpretive performance.
6. Examine and articulate an informed personal reaction to works of Hmong American literature (MnTC Goal 6, comp. e, NHCC ELOs 2, 3).
7. Understand the development of and the changing meanings of group identities in the United States' history and culture as represented in Hmong American literature (MnTC Goal 7, comp. a, NHCC ELOs 2, 3).
8. Analyze their own attitudes, behaviors, concepts and beliefs regarding diversity, racism, and bigotry related to Hmong American experience (MnTC Goal 7, comp. c, NHCC ELOs 2, 3).
9. Describe and discuss the experience and contributions (political, social, economic, etc.) of Hmong Americans, who help shape American society and culture (MnTC Goal 7, comp. d, NHCC ELO 3).

## **E. Minnesota Transfer Curriculum Goal Area(s) and Competencies**

### Goal 06 - Humanities/Fine Arts

1. Understand those works as expressions of individual and human values within an historical and social context.
2. Respond critically to works in the arts and humanities.
3. Articulate an informed personal reaction to works in the arts and humanities.

### Goal 07 - Human Diversity

1. Understand the development of and the changing meanings of group identities in the United States' history and culture.
2. Analyze their own attitudes, behaviors, concepts and beliefs regarding diversity, racism, and bigotry.
3. Describe and discuss the experience and contributions (political, social, economic, etc.) of the many groups that shape American society and culture, in particular those groups that have suffered discrimination and exclusion.

### Goal 06 - Humanities/Fine Arts

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.

## **F. LEARNER OUTCOMES ASSESSMENT**

As noted on course syllabus

## **G. SPECIAL INFORMATION**

None noted