

# North Hennepin Community College

## MUSC 2252: Ear Training and Sight Singing IV

### A. COURSE DESCRIPTION

Credits: 2

Lecture Hours/Week: \*.\*

Lab Hours/Week: \*.\*

OJT Hours/Week: \*.\*

Prerequisites:

This course requires the following prerequisite

MUSC 2251 - Ear Training and Sight Singing III

Corequisites: MUSC 2242

MnTC Goals: None

This course is the final of a four-semester series of courses that trains students to read music immediately and accurately at sight and to recognize and play sound patterns, intervals, and rhythms. Students will learn to take musical dictation, sing melodies, rhythm patterns and intervals at sight, and play patterns, rhythms, and intervals on the keyboard without hesitation. This course is required for AFA music majors.

**B. COURSE EFFECTIVE DATES:** 08/22/2011 - Present

### C. OUTLINE OF MAJOR CONTENT AREAS

1. Further development of advanced skills required for reading, writing and interpretation of music. Playing harmonic progressions on the piano will be further advanced. Further development and refinement of skills in recognition, usage and performance of pitch, melody, rhythm, intervals, scales, and triads, including sixth, ninth, eleventh and thirteenth chords and their variants.

### D. LEARNING OUTCOMES (General)

1. Perform melodies written in late nineteenth and twentieth century styles. (Program Goal 1a, 2a, 2b, 3a; NHCC ELOs 1, 2, 3)
2. Perform rhythm patterns containing irregular division of the beat, complex meters and no given meter. (Program Goal 1a, 2a, 2b, 3a; NHCC ELOs 1, 2, 3)
3. Perform on the piano chord progressions containing Neapolitan sixth chords, augmented sixth chords, ninth, eleventh and thirteenth chords and modulations. (Program Goal 1a, 2a, 2b, 3a; NHCC ELOs 1, 2, 3)
4. Identify and sing all simple and compound melodic intervals. (Program Goal 1a, 2a, 2b, 3a; NHCC ELOs 1, 2, 3)
5. Aurally recognize all intervals; rhythm patterns in changing meters, complex meters, and no meters; melodies in late nineteenth and twentieth century style; ninth, eleventh and thirteenth chords; modulation; and twentieth century harmony. (Program Goal 1a, 2a, 2b, 3a; NHCC ELOs 1, 2, 3)

### E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

### F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

### G. SPECIAL INFORMATION

None noted