

# North Hennepin Community College

## MUSC 2251: Ear Training and Sight Singing III

### A. COURSE DESCRIPTION

Credits: 2

Lecture Hours/Week: \*.\*

Lab Hours/Week: \*.\*

OJT Hours/Week: \*.\*

Prerequisites:

This course requires the following prerequisite

MUSC 1252 - Ear Training and Sight Singing II

Corequisites: MUSC 2241

MnTC Goals: None

This course is the third of a four-semester series of courses that trains students to read music immediately and accurately at sight and to recognize and play sound patterns, intervals, and rhythms. Students will learn to take musical dictation, sing melodies, rhythm patterns and intervals at sight, and play patterns, rhythms, and intervals on the keyboard without hesitation. This course is required for AFA music majors.

**B. COURSE EFFECTIVE DATES:** 08/22/2011 - Present

### C. OUTLINE OF MAJOR CONTENT AREAS

1. Further development of advancing skills required for reading, writing and interpretation of music. Playing harmonic progressions on the piano will be added. Further development and refinement of skills in recognition, usage and performance of pitch, melody, rhythm, intervals, scales, and triads.

### D. LEARNING OUTCOMES (General)

1. Perform melodies in all major and minor keys, in modes, in any clef, and including chromatically altered pitch. (Program Goals 1a, 2a, 2b, 3a; NHCC ELOs 1, 2, 3)
2. Perform rhythm patterns containing second and further division of the beat, changing meter signatures, syncopation and other irregular accents. (Program Goals 1a, 2a, 2b, 3a; NHCC ELOs 1, 2, 3)
3. Perform on the piano chord progressions containing secondary dominants, diatonic sevenths and secondary leading tone seventh chords. (Program Goals 1a, 2a, 2b, 3a; NHCC ELOs 1, 2, 3)
4. Identify and sing melodic intervals especially augmented, diminished and enharmonic ones. (Program Goals 1a, 2a, 2b, 3a; NHCC ELOs 1, 2, 3)
5. Aurally recognize intervals, rhythm patterns and melodies in simple and compound meters containing irregular divisions of the beat, and chord progressions containing functional diatonic harmony, secondary dominant chords and diatonic seventh chords. (Program Goals 1a, 2a, 2b,3a; NHCC ELOs 1, 2, 3)

### E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

### F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

### G. SPECIAL INFORMATION

None noted