

# North Hennepin Community College

## MUSC 1251: Ear Training and Sight Singing I

### A. COURSE DESCRIPTION

Credits: 2

Lecture Hours/Week: \*.\*

Lab Hours/Week: \*.\*

OJT Hours/Week: \*.\*

Prerequisites: None

Corequisites: MUSC 1241

MnTC Goals: None

This course is the first of a four-semester series of courses that trains students to read music immediately and accurately at sight and to recognize and play sound patterns, intervals, and rhythms. Students will learn to take musical dictation, sing melodies, rhythm patterns and intervals at sight, and play patterns, rhythms, and intervals on the keyboard without hesitation. While this course is open to all, to be successful in this course, entering students must have a solid knowledge of note names, scale patterns and note rhythms such as that learned in MUSC 1200 Fundamentals of Music. This course is required for AFA music majors.

**B. COURSE EFFECTIVE DATES:** 08/22/2011 - Present

### C. OUTLINE OF MAJOR CONTENT AREAS

1. Development of basic skills required for reading, writing and interpretation of music. Content will include recognition, usage and performance of pitch, melody, rhythm, intervals, scales, and triads.

### D. LEARNING OUTCOMES (General)

1. Perform melodies containing major and minor tonalities, treble and bass clefs, simple and compound meters, rhythmic patterns in first and second divisions of the beat, perfect, major and minor intervals and using tonic and dominant triads. (Program Goal 1a, 2a, 2b, 3a; NHCC ELOs 1, 2, 3)
2. Perform rhythm patterns in simple and compound meters using first and second division of the beat. (Program Goal 1a, 2a, 2b, 3a; NHCC ELOs 1, 2, 3)
3. Perform on a piano the following: identity and location of specific pitch, major and minor scales, intervals, tetrachords, triads and seventh chords, transposition of melody, accompaniment patterns, cadences and the overtone series. (Program Goal 1a, 2a, 2b, 3a; NHCC ELOs 1, 2, 3)
4. Identify and sing melodic intervals. (Program Goal 1a, 2a, 2b, 3a; NHCC ELOs 1, 2, 3)
5. Aurally recognize intervals, rhythm patterns, scales, melodies, major and minor triads and cadences. (Program Goal 1a, 2a, 2b, 3a; NHCC ELOs 1, 2, 3)

### E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

### F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

### G. SPECIAL INFORMATION

None noted