

North Hennepin Community College

MUSC 1241: Music Theory I

A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: *.*

Lab Hours/Week: *.*

OJT Hours/Week: *.*

Prerequisites: None

Corequisites: MUSC 1251

MnTC Goals: Goal 06 - Humanities/Fine Arts

This course is the first of a four semester series of courses that study the theoretical and structural basis of music. Among the major topics covered in Music Theory I and Music Theory II are: notation, intervals, rhythm, scale patterns, melodic forms, harmonic conventions, four-part chorale structure, formal structure (binary, ternary). While this course is open to all, to be successful in this course, entering students must have a solid knowledge of note names, scale patterns and note rhythms such as that learned in MUSC 1200 Fundamentals of Music. This course is required for AFA music majors.

B. COURSE EFFECTIVE DATES: 08/22/2011 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Development of basic skills required for reading, writing and the interpretation of music. The content includes identification and application of music symbols, simple and compound meters, scales (major, minor, modalities) intervals (simple and compound), diatonic triads and tetrads, transposition, phrases, cadences, and accompaniment patterns, figured bass, non-harmonic tones and cadences, composing a piece within the style parameters of a chosen period, arranging in chorale-style for a quartet, understanding the overtone series and implications of transposition on it.

D. LEARNING OUTCOMES (General)

1. Comprehend, identify and use simple, compound and complex meter signatures. (Program Goal 1a; MnTC G2, comps a, b; NHCC ELOs 1)
2. Organize, identify and use major and minor scales and their key signatures and the church modes and chromatic scales. (Program Goal 1a; MnTC G2, comp. b; NHCC ELO 1)
3. Identify simple and compound intervals and use intervals in melodic and harmonic organization. (Program Goal 1a; MnTC G2, comps a, b; NHCC ELO 1)
4. Identify triads and tetrads in major and minor tonalities and in recognition and organization of accompaniment patterns. (Program Goal 1a ; MnTC G2, comps a, b; NHCC ELO 1)
5. Respond critically to music reading and listening using appropriate musical terminology. (Program Goals 2c, 2d; MnTC G6, comp. c; NHCC ELO 2)
6. Compose melodies that contain the basic element studied during this course. (Program Goals 2a, 2b; MnTC G6, comps c, d; NHCC ELO 2)
7. Recognize and read figured bass symbols in diatonic triadic harmony. (Program Goal 1a; 2b; MnTC G 2, comp. a; NHCC ELOs 1, 2)
8. Comprehend the range and transposition of musical instruments and voices. (Program Goal 1a ; MnTC G6, comps. d, c; NHCC ELO 1)
9. Articulate an informed personal reaction to works of music by creating a historical context and listening to a variety of compositions within this context. (Program Goal 1a; 2a, 2c, 2d; 3b; MnTC G2, comp. d; MnTC G6, comp.e; NHCC ELOs 1, 2, 3)

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

Goal 06 - Humanities/Fine Arts

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Understand those works as expressions of individual and human values within an historical and social context.
3. Respond critically to works in the arts and humanities.
4. Engage in the creative process or interpretive performance.
5. Articulate an informed personal reaction to works in the arts and humanities.

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted