

# North Hennepin Community College

## MUSC 1502: Class Guitar II

### A. COURSE DESCRIPTION

Credits: 2

Lecture Hours/Week: \*.\*

Lab Hours/Week: \*.\*

OJT Hours/Week: \*.\*

Prerequisites: None

Corequisites: None

MnTC Goals: Goal 06 - Humanities/Fine Arts

This course is for the advanced beginning guitar student who has completed MUSC 1501, Class Guitar I, guitar students wanting to fill in gaps in their knowledge from previous musical experience, or wanting to continue their guitar studies in a classroom environment. To be successful in this class, the student should have completed MUSC 1501 Guitar Class I or be at the appropriate skill level.

It covers guitar techniques and musicianship skills used in a variety of different styles of music. Students will also study different types of written musical notation, as well as improvisation and song writing. Student must provide their own guitar (preferably acoustic) in good playing condition.

### B. COURSE EFFECTIVE DATES: 01/10/2011 - Present

### C. OUTLINE OF MAJOR CONTENT AREAS

1. Study of guitar mechanics and sound
2. Tuning
3. Music theory and its application to the guitar
4. Music reading and standard notation
5. Ear-training
6. Study of anatomy and ergonomics as they relate to the guitar
7. Performance in an ensemble setting

#### **D. LEARNING OUTCOMES (General)**

1. Demonstrate knowledge of guitar and related instruments repertoire from a variety of historical periods, both classical and popular styles. . (MnTC G2, comp. a; MnTC G6, comps. a, b; NHCC ELOs 2, 4/Program Goals 2b, 2c, 4a, 4b)
2. Recognize the work of a number of key guitarist/composers and be able to discuss their styles and methods. . (MnTC G2, comp. a; MnTC G6, comps. a, b; NHCC ELOs 2, 4/Program Goals 2b, 2c, 4a, 4b)
3. Acquire mastery of a variety of techniques and styles on the guitar. (MnTC G2, comp. c; MnTC G6, comps b, d; NHCC ELOs 1, 2, 4/Program Goals 1a, 2b, 2d, 4b)
4. Perform at least two different pieces in different styles in class. (MnTC G6, comp d; NHCC ELOs 1, 2, 4/Program Goals 1a, 2b, 2d, 4b)
5. Attend live guitar performances in order to evaluate style, techniques and in order to evaluate music and performers. (MnTC G2, comps. a, b, d; MnTC G6, comps. c, e; NHCC ELOs 1, 2, 3/Program Goals 1a, 2a, 2c, 2d; 3b)
6. Learn, analyze and be able to evaluate the fundamentals of the creative process and performance (MnTC G2, comps. a, b, d; MnTC G6, comps. b, c, d, e; NHCC ELOs 1, 2, 4/Program Goals 1a, 2b, 2d, 4b)

#### **E. Minnesota Transfer Curriculum Goal Area(s) and Competencies**

Goal 06 - Humanities/Fine Arts

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Engage in the creative process or interpretive performance.
3. Articulate an informed personal reaction to works in the arts and humanities.

#### **F. LEARNER OUTCOMES ASSESSMENT**

As noted on course syllabus

#### **G. SPECIAL INFORMATION**

1. Knowledge of Human Cultures and the Physical and Natural World--Through study in the sciences, mathematics, social sciences, humanities, histories, languages, the arts, technology and professions.
2. Intellectual and Practical Skills--Including: Inquiry and analysis; Critical and creative thinking; Written and oral communication; Quantitative literacy; Information literacy; Teamwork and problem solving.
3. Personal and Social Responsibility and Engagement--Including: Civic knowledge and involvement--campus, local and global; Intercultural knowledge and competence; Ethical reasoning and action; Foundations and skills for lifelong learning.
4. Integrative and Applied Learning--Including: Synthesis and advanced accomplishment across general education, liberal studies, specialized studies and activities in the broader campus community.