

# North Hennepin Community College

## TFT 1610: Theatre Practicum: Technical

### A. COURSE DESCRIPTION

Credits: 1,2,3

Lecture Hours/Week: 0

Lab Hours/Week: 0

OJT Hours/Week: \*.\*

Prerequisites: None

Corequisites: None

MnTC Goals: Goal 06 - Humanities/Fine Arts

In this class, students choose a particular area of practicum study such as directing, assisting a director, working on a technical crew assignment, or another major responsibility. Students research, analyze and participate in some aspect of a North Hennepin production. This course may be repeated for credit. Consent of Instructor required.

Prerequisite: Consent of instructor

### B. COURSE EFFECTIVE DATES: 05/24/2010 - Present

### C. OUTLINE OF MAJOR CONTENT AREAS

1. This course gives students immediate, hands on experience in one or more elements of theatrical production with a concentration in technical theatre. Dramatic analysis, production processes, and creative projects comprise the content of this course.

### D. LEARNING OUTCOMES (General)

1. Read and analyze a particular work of dramatic literature and articulate understanding of it in both its social and historical context. (MnTC Goal 6, comps a, b, e; MnTC Goal 2, comps a, b, c, d; ELOs 1, 2, 3)
2. Comparatively research and analyze one or more elements of the study area. MnTC Goal 6, comps a, b, c; MnTC Goal 2, comps a, c; ELOs 2, 4)
3. Demonstrate understanding one or more aspects of the production process. (MnTC Goal 6, comps a, b, e; ELOs 2, 3, 4)
4. Contribute to the collaborative process of production. MnTC Goal 6, comps c, d, e; ELOs 2, 4)

### E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

Goal 06 - Humanities/Fine Arts

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Understand those works as expressions of individual and human values within an historical and social context.
3. Respond critically to works in the arts and humanities.
4. Engage in the creative process or interpretive performance.
5. Articulate an informed personal reaction to works in the arts and humanities.

### F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

**G. SPECIAL INFORMATION**

None noted