

# North Hennepin Community College

## MUSC 1180: Small Group Performance Ensemble

### A. COURSE DESCRIPTION

Credits: 1

Lecture Hours/Week: \*.\*

Lab Hours/Week: \*.\*

OJT Hours/Week: \*.\*

Prerequisites: None

Corequisites: None

MnTC Goals: Goal 06 - Humanities/Fine Arts

This course is a small ensemble performance opportunity. An ensemble work may be made up of strings, percussion, winds, guitars, voice, or any instrumental grouping that may be possible depending on need and interest. Depending on their primary instrument, a student will be placed in a section of this course that corresponds to their instrument. The ensemble will play a variety of composed and/or improvised literature.

Primarily for AFA music students, the course is open to all who have the ability to read musical notation and perform competently. However, permission for placement into the course is required.

Music faculty must be consulted for placement in the appropriate section. Weekly rehearsals and end-of-semester performance is required. Additional rehearsals may be required.

May be repeated for credit.

### B. COURSE EFFECTIVE DATES: 08/23/2010 - Present

### C. OUTLINE OF MAJOR CONTENT AREAS

1. A variety of performance pieces will be rehearsed and performed. Depending on the nature of the group and stylistic requirements, improvisation may be a part of the performance experience. Literature will be chosen that exemplifies standards for the repertoire as well as stretches the range of the groups members. Group performance skills will be emphasized, to include:

Score study

Instrumental skill development

Development of and principles of ensemble work

Responsibilities of group performance

Improvisational skills in a group setting

## **D. LEARNING OUTCOMES (General)**

1. Analyze and practice the connection between technical studies and music selections. (Program Goals 1a, 2a, 2b, 2c, 2d, 3a, 3d, 4a, 4b; MnTC G2, comps. b, c; MnTC G6, comps. c, d; NHCC ELOs 1, 2, 3, 4)
2. Develop and enhance instrumental performance through technical studies, creative ensemble work and sight reading. (Program Goals 1a, 2a, 2b, 2c, 2d, 3a, 3d, 4a, 4b; MnTC G6, comps. b, c, d; NHCC ELOs 1, 2, 3, 4)
3. Transfer concepts acquired in one music selection to another and determine practices to apply or modify for the new example. (Program Goals 1a, 2a, 2b, 2c, 2d, 3a, 3d, 4a, 4b; MnTC G2, comps. a, c; NHCC ELOs 1, 2, 3, 4)
4. Form intellectual and practical aesthetic judgments through improvisation and group performance. (Program Goals 1a, 2a, 2b, 2c, 2d, 3a, 3d, 4a, 4b; MnTC G2, comp. b; MnTC G6, comp. c; NHCC ELOs 1, 2, 3, 4)
5. Recognize differences in personal, emotional and intellectual reactions to the music performed. (Program Goals 1a, 2a, 2b, 2c, 2d, 3a, 3d, 4a, 4b; MnTC G6, comps. b, c, d; NHCC ELOs 1, 2, 3, 4)

## **E. Minnesota Transfer Curriculum Goal Area(s) and Competencies**

Goal 06 - Humanities/Fine Arts

1. Understand those works as expressions of individual and human values within an historical and social context.
2. Respond critically to works in the arts and humanities.
3. Engage in the creative process or interpretive performance.

## **F. LEARNER OUTCOMES ASSESSMENT**

As noted on course syllabus

## **G. SPECIAL INFORMATION**

1. Knowledge of Human Cultures and the Physical and Natural World--Through study in the sciences, mathematics, social sciences, humanities, histories, languages, the arts, technology and professions.
2. Intellectual and Practical Skills--Including: Inquiry and analysis; Critical and creative thinking; Written and oral communication; Quantitative literacy; Information literacy; Teamwork and problem solving.
3. Personal and Social Responsibility and Engagement--Including: Civic knowledge and involvement--campus, local and global; Intercultural knowledge and competence; Ethical reasoning and action; Foundations and skills for lifelong learning.
4. Integrative and Applied Learning--Including: Synthesis and advanced accomplishment across general education, liberal studies, specialized studies and activities in the broader campus community.