

# North Hennepin Community College

## ENGL 1900: Introduction to Creative Writing

### A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: 0

Lab Hours/Week: 0

OJT Hours/Week: \*.\*

Prerequisites: None

Corequisites: None

MnTC Goals: Goal 06 - Humanities/Fine Arts

This class is designed for students who want to try creative writing, perhaps for the first time, and learn more about the creative process. No previous creative writing experience is necessary. Coursework will include reading, writing, and discussion of both student and professional work in at least three of the following genres: fiction, poetry, creative nonfiction (or memoir), and drama. The focus of the class, students' creative work, will be presented and critiqued in a workshop environment.

**B. COURSE EFFECTIVE DATES:** 04/16/2009 - Present

### C. OUTLINE OF MAJOR CONTENT AREAS

### D. LEARNING OUTCOMES (General)

1. Demonstrate discipline-specific knowledge of audience and rhetorical situations. (MnTc Goal 6a, ELOs 1 and 4)
2. Write competently in a variety of creative genres, including poetry, fiction, creative nonfiction/memoir, and play/screen writing and create discipline-specific documents that employ effective techniques for writing situations. (MnTC Goal 2, comps, a, b; MnTC Goal 6, comp. d; NHCC ELOs 1, 2, 4)
3. Respond critically and analytically to contemporary works in the above listed genres (MnTC Goal 2, comps, a, b, c; Goal 6, c and e; NHCC ELOs 1, 2, 4)
4. Engage in guided revision and/or writing workshops and respond critically and constructively to the creative works of their peers (MnTC Goal 2, comps, a, b, c, d; Goal 6, c and e; NHCC ELOs 1, 2, 4)

### E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

Goal 06 - Humanities/Fine Arts

1. Engage in the creative process or interpretive performance.
2. Respond critically to works in the arts and humanities.
3. Articulate an informed personal reaction to works in the arts and humanities.
4. Demonstrate awareness of the scope and variety of works in the arts and humanities.

### F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

## **G. SPECIAL INFORMATION**

Knowledge of Human Cultures and the Physical and Natural World; Through study in the sciences, mathematics, social sciences, humanities, histories, languages, the arts, technology and professions.  
Intellectual and Practical Skills; Including: Inquiry and analysis; Critical and creative thinking; Written and oral communication; Quantitative literacy; Information literacy; Teamwork and problem solving.  
Integrative and Applied Learning; Including: Synthesis and advanced accomplishment across general education, liberal studies, specialized studies and activities in the broader campus community.