

# North Hennepin Community College

## ART 1361: Ceramics I

### A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: \*.\*

Lab Hours/Week: \*.\*

OJT Hours/Week: \*.\*

Prerequisites: None

Corequisites: None

MnTC Goals: Goal 06 - Humanities/Fine Arts

Ceramics is an introductory studio course that presents students with a fundamental understanding of the hand building and wheel throwing processes in clay. This course will focus on a creative and imaginative approach to solving visual problems in clay. Ceramics will introduce all methods of forming clay including pinch, throwing, coil and slab building.

### B. COURSE EFFECTIVE DATES: 03/16/2009 - Present

### C. OUTLINE OF MAJOR CONTENT AREAS

1. Students will obtain a clear understanding of ceramic materials and develop abilities to use related equipment.
2. Additionally, they will employ construction methods such as pinch, coil, and slab.
3. Students will be proficient in stain and glaze methods of finishing ceramic works.
4. Students will experience working on pottery wheels and consider artistic sculptural problems as well as building traditional utilitarian ceramics.

### D. LEARNING OUTCOMES (General)

1. Fabricate vessels and sculptures from clay and will have completed several works that demonstrate their skill development using clay. (MnTC Goal 6 comp. d) NHCC ELO 2
2. Have a clear knowledge of all related materials such as clay bodies, stains, glazes and firing techniques to create artworks. (MnTC Goal 6 comps. a,d) NHCC ELO 2
3. Learn to summon their personal creative process by way of concept development, decision making and problem solving. (MnTC Goal 6 comps. a,b,c,d,e) NHCC ELOs 2, 3
4. Through critiques of finished works, students will learn to analyze their own work, form aesthetic judgments and develop appreciation of art at large. (MnTC Goal 6 comps. a,b,c,e) NHCC ELOs 2, 3
5. Demonstrate awareness of ceramics in the framework of human culture, the arts and humanities. (MnTC Goal 6 comps. a,b,c,e) NHCC ELOs 1, 2, 3
6. Demonstrate awareness of artworks as expression of individual and human values within a historical and social context. (MnTC Goal 6 comps. a,b,c,e) NHCC ELO 2

## **E. Minnesota Transfer Curriculum Goal Area(s) and Competencies**

### Goal 06 - Humanities/Fine Arts

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Understand those works as expressions of individual and human values within an historical and social context.
3. Respond critically to works in the arts and humanities.
4. Engage in the creative process or interpretive performance.
5. Articulate an informed personal reaction to works in the arts and humanities.

## **F. LEARNER OUTCOMES ASSESSMENT**

As noted on course syllabus

## **G. SPECIAL INFORMATION**

1. Knowledge of Human Cultures and the Physical and Natural World--Through study in the sciences, mathematics, social sciences, humanities, histories, languages, the arts, technology and professions.
2. Intellectual and Practical Skills--Including: Inquiry and analysis; Critical and creative thinking; Written and oral communication; Quantitative literacy; Information literacy; Teamwork and problem solving.
3. Personal and Social Responsibility and Engagement--Including: Civic knowledge and involvement--campus, local and global; Intercultural knowledge and competence; Ethical reasoning and action; Foundations and skills for lifelong learning.