

# North Hennepin Community College

## ART 1340: Fundamentals of Color

### A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: \*.\*

Lab Hours/Week: \*.\*

OJT Hours/Week: \*.\*

Prerequisites: None

Corequisites: None

MnTC Goals: Goal 06 - Humanities/Fine Arts

The course teaches fundamental color theory by introducing the physical, perceptual, and artistic aspects of color. The dimensions of color are explored through theory and practice using paint and colored papers. Students also are introduced to the theories of the physiology and the psychology of color reception, cultural taste and preferences as they relate to color choices, and the color usage of well known artists, of art movements, and of different world cultures.

Strongly recommend taking Drawing I before this course.

### B. COURSE EFFECTIVE DATES: 08/25/2008 - Present

### C. OUTLINE OF MAJOR CONTENT AREAS

1. This course teaches fundamental color theory. Students will understand the basic color wheel of hues: primary, secondary and tertiary colors; and how hues interact to create color schemes and harmonies.
2. Students will understand value, saturation and intensity and how it is applied to color. Students will acquire an understanding of these theories by practicing color mixing and application using paints and colored papers.
3. This course also introduces theories of the physiology and the psychology of color reception. Cultural taste and preferences will be discussed as they relate to color choices.
4. Students will examine color usage of well known artists, of art movements and of different world cultures.

### D. LEARNING OUTCOMES (General)

1. Use color and color theory proficiently. (MnTC G6, comps c, d) NHCC ELOs 1, 2, 3
2. Mix colors to create varying values and intensities, and to create pleasant and dissonant color relationships. (MnTC G6, comps c, d) NHCC ELO 2
3. Identify the constituents of a color and create it. (MnTC G6, comps c, d) NHCC ELO 2
4. Comfortably make decisions about color for personal expression. (MnTC G6, comps d, e) NHCC ELOs 1, 2, 3
5. Demonstrate awareness of how color is expressed and used in the arts and in the world around us. (MnTC G6, comps a, b, c, e) NHCC ELOs 1, 2, 3
6. Understand that color is an expression of individual and human values with a psychological, historical and cultural context. (MnTC G6, comps a, b, c, e) NHCC ELOs 1,2,3
7. Acquire and appropriately use a vocabulary of color theory. (MnTC G6, comps a, c) NHCC ELO 2
8. Develop critical thinking by analyzing and critiquing their own art work and that of others. (MnTC G6, comps c, e) NHCC ELOs 1,2

## **E. Minnesota Transfer Curriculum Goal Area(s) and Competencies**

### Goal 06 - Humanities/Fine Arts

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Understand those works as expressions of individual and human values within an historical and social context.
3. Respond critically to works in the arts and humanities.
4. Engage in the creative process or interpretive performance.
5. Articulate an informed personal reaction to works in the arts and humanities.

## **F. LEARNER OUTCOMES ASSESSMENT**

As noted on course syllabus

## **G. SPECIAL INFORMATION**

1. Knowledge of Human Cultures and the Physical and Natural World--Through study in the sciences, mathematics, social sciences, humanities, histories, languages, the arts, technology and professions.
2. Intellectual and Practical Skills--Including: Inquiry and analysis; Critical and creative thinking; Written and oral communication; Quantitative literacy; Information literacy; Teamwork and problem solving.
3. Personal and Social Responsibility and Engagement--Including: Civic knowledge and involvement--campus, local and global; Intercultural knowledge and competence; Ethical reasoning and action; Foundations and skills for lifelong learning.