

North Hennepin Community College

TFT 1510: Movement and Voice

A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: *.*

Lab Hours/Week: *.*

OJT Hours/Week: *.*

Prerequisites: None

Corequisites: None

MnTC Goals: Goal 06 - Humanities/Fine Arts

Students will learn and incorporate a movement vocabulary and relaxed vocal projection through a series of group projects throughout the semester. Emphasis is placed on utilization of learned techniques to create character, heightened response to others on stage and to enhance stage presence.

B. COURSE EFFECTIVE DATES: 08/26/2004 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. This course includes theory of movement, non-verbal physical cues, and the intersection of verbal behaviors as they apply to all humans, and specifically in use of building specific character traits. The course also includes full understanding of the relationship between words and action on stage in order to produce more effective acting.

D. LEARNING OUTCOMES (General)

1. Articulate a personal way of working with movement and voice to analyze and build characters. (MnTC Goal 6, Comps. d, e; ELO 2)
2. Analyze and evaluate a scene, a play, and a character. (MnTC Goal 2, Comps. b, c ; MnTC Goal 6, Comps. b, c, d, e; ELOs 2, 4)
3. Create, justify, and demonstrate a character. (MnTC Goal 6, Comps. a, b, d, e; ELOs 2, 3, 4)
4. Research and analyze characters; intentions, objectives, and motivations. (MnTC Goal 2, comps. a, b, c, d; MnTC Goal 6, Comps. d, e; ELOs 2, 3, 4)
5. Evaluate relationships between or among characters. (MnTC Goal 2, comp c; MnTC Goal 6, Comps. d, e; ELO 2)
6. Memorize text. (MnTC Goal 6, Comp. d; ELO 3)
7. Specifically evaluate and articulate areas of role distance in his/her work and the work of others (MnTC Goal 6, comps e; NHCC ELO 2,3)
8. Express non-judgemental feedback (objective criticism) to assist in personal growth and the growth of others (MnTC Goal 6, comps c,e; NHCC ELO 2,3)
9. Incorporate feedback (objective criticism) effectively for personal growth (MnTC Goal 2, comps d; MnTC Goal 6, comp e; NHCC ELO 2,3)

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

Goal 06 - Humanities/Fine Arts

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Understand those works as expressions of individual and human values within an historical and social context.
3. Respond critically to works in the arts and humanities.
4. Engage in the creative process or interpretive performance.
5. Articulate an informed personal reaction to works in the arts and humanities.

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

2. Intellectual and Practical Skills-Including: Inquiry and analysis; Critical and creative thinking; Written and oral communication; Quantitative literacy; Information literacy; Teamwork and problem solving.
3. Personal and Social Responsibility and Engagement-Including: Civic knowledge and involvement; campus, local and global; Intercultural knowledge and competence; Ethical reasoning and action; Foundations and skills for lifelong learning.
4. Integrative and Applied Learning-Including: Synthesis and advanced accomplishment across general education, liberal studies, specialized studies and activities in the broader campus community.