

North Hennepin Community College

MUSC 1810: Applied Music: Piano

A. COURSE DESCRIPTION

Credits: 1

Lecture Hours/Week: *.*

Lab Hours/Week: *.*

OJT Hours/Week: *.*

Prerequisites: None

Corequisites: None

MnTC Goals: Goal 06 - Humanities/Fine Arts

This course is private piano instruction with lessons of 1/2 hour per week (during fall and spring semesters). Students will expand upon basic piano technique and skills and will extend their technical ability and style interpretation skill through piano repertoire from various cultures and historical periods. Students will extend their ability to interpret and create artistic expression through piano literature and performance. This course may be repeated for credit. Special "Music Fees" apply.

B. COURSE EFFECTIVE DATES: 08/27/1997 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Technical study and practice of piano technique
2. Music theory and music reading
3. Stylistic musical interpretation
4. Demonstration of effective practice habits
5. Analysis and evaluation of the creative process and performance as applied to music chosen for the students lessons
6. Interpretation of music representing a variety of styles and historic periods

D. LEARNING OUTCOMES (General)

1. Create achievable goals for the semester. (NHCC ELO 3)
2. Acquire and develop competency in the basic techniques of piano performance. (MnTC G2, comp. a; MnTC G6, comp. d; NHCC ELO 1)
3. Acquire and show progress in technical study, reading music, music theory, interpretation, improvisation and composition. (MnTC G2, comps. a, c, d; MnTC G6, comp. d; NHCC ELO 1; NHCC ELO 2)
4. Perform piano repertoire from a variety of historical periods, both classical and popular styles. (MnTC G2, comp. a; MnTC G6, comps. a, b; NHCC ELO 1; NHCC ELO 2; NHCC ELO 4)
5. Competently perform the work of a number of key composers of piano repertoire as well as music of other countries, or cultures; discuss and work through the performance challenges of the various styles. (MnTC G6, comps. a, b; NHCC Core Ability Global Perspective, comp. b; NHCC ELO 1; NHCC ELO 2; NHCC ELO 4)
6. Analyze and evaluate styles of performance using the aesthetic principles of music and music theory as a basis for critique. (MnTC G2, comps. a, c; MnTC G6, comps. c, d, e; NHCC ELO 1; NHCC ELO 4)
7. Participate in and be able to articulate components of the creative process and performance. (MnTC G2, comps. a, b, d; MnTC G6, comps. b, c, d, e; NHCC ELO 2; NHCC ELO 4)

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

Goal 06 - Humanities/Fine Arts

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Respond critically to works in the arts and humanities.
3. Engage in the creative process or interpretive performance.
4. Articulate an informed personal reaction to works in the arts and humanities.

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted