

# North Hennepin Community College

## MUSC 1300: Music in World Cultures

### A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: \*.\*

Lab Hours/Week: \*.\*

OJT Hours/Week: \*.\*

Prerequisites: None

Corequisites: None

MnTC Goals: Goal 06 - Humanities/Fine Arts, Goal 08 - Global Perspective, Goal 06 - Humanities/Fine Arts, Goal 08 - Global Perspective

This course teaches music primarily from non-Eurocentric cultures which may include but is not limited to Indian, Indonesian, Chinese, Japanese, Middle Eastern, African, Native American, and African American. Through their studies of the diversity of world music, students will develop a broader understanding and appreciation of other cultures.

### B. COURSE EFFECTIVE DATES: 08/27/1997 - Present

### C. OUTLINE OF MAJOR CONTENT AREAS

1. This course is designed to show the character of music and musical life of all of the worlds people.
2. Music of India, China, Middle East, Japan, Indonesia, Africa, Latin America and Native America will be studied.
3. Basic elements of music as they pertain to particular cultures will be introduced.
4. Ethnomusicology will be applied as a reflection of specific elements of different cultures.

### D. LEARNING OUTCOMES (General)

1. Cultivate interest and insight with regard to the worlds music and its place in each society (MnTC G2, comps. a, b, c, d; MnTC G6, comp. a; MnTC G8, comps. a, b; NHCC ELO 1)
2. Articulate understanding of a culture;s idea of what music is and what it says about the behavior, ideas and values of the people. (MnTC G2, comps. a, b, c, d; MnTC G6 comp. b; MnTC G8, comps. b, c; NHCC ELOs 1, 3)
3. Comprehend and analyze of the elements of music used to create different musical styles. (MnTC G2, comps. b, c; MnTC G6, comps. a, c, d; MnTC G8, comp. b; NHCC ELOs 1, 2, 3)
4. Articulate a clear understanding of the useful functions of music to preserve, enhance and assure continuance of the larger culture. (MnTC G2, comps. a, c; MnTC G6, comps. a, b; NHCC ELOs 1, 2, 3)
5. Compare cross-cultural perspectives to music of different global cultures through application of ethnomusicological principles. (MnTC G2, comp. d; MnTC G6, comps. a, b, c; MnTC G8, comps. b, c, d; NHCC ELOs 1, 2, 3)

## **E. Minnesota Transfer Curriculum Goal Area(s) and Competencies**

### Goal 06 - Humanities/Fine Arts

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.

### Goal 08 - Global Perspective

1. Describe and analyze political, economic, and cultural elements which influence relations of states and societies in their historical and contemporary dimensions.

### Goal 06 - Humanities/Fine Arts

1. Understand those works as expressions of individual and human values within an historical and social context.
2. Respond critically to works in the arts and humanities.
3. Engage in the creative process or interpretive performance.

### Goal 08 - Global Perspective

1. Demonstrate knowledge of cultural, social, religious and linguistic differences.
2. Analyze specific international problems, illustrating the cultural, economic, and political differences that affect their solution.
3. Understand the role of a world citizen and the responsibility world citizens share for their common global future.

## **F. LEARNER OUTCOMES ASSESSMENT**

As noted on course syllabus

## **G. SPECIAL INFORMATION**

1. Knowledge of Human Cultures and the Physical and Natural World--Through study in the sciences, mathematics, social sciences, humanities, histories, languages, the arts, technology and professions.
2. Intellectual and Practical Skills--Including: Inquiry and analysis; Critical and creative thinking; Written and oral communication; Quantitative literacy; Information literacy; Teamwork and problem solving.
3. Personal and Social Responsibility and Engagement--Including: Civic knowledge and involvement--campus, local and global; Intercultural knowledge and competence; Ethical reasoning and action; Foundations and skills for lifelong learning.