

# North Hennepin Community College

## ART 1302: Two Dimensional Design II

### A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: \*.\*

Lab Hours/Week: \*.\*

OJT Hours/Week: \*.\*

Prerequisites:

This course requires the following prerequisite

ART 1301 - Two Dimensional Design I

Corequisites: None

MnTC Goals: Goal 06 - Humanities/Fine Arts

This course expands the study of flat design with emphasis on solving design problems. Students will be engaged in the more complicated tasks of integrating contrasting elements such as nonobjective and objective shapes, naturalism and idealism, shape and mass. Personal expression, design development and visual thinking as well as specialized techniques and materials are included. Design from different cultures and different artists will be discussed.

Prerequisite: Art 1301

**B. COURSE EFFECTIVE DATES:** 08/22/1997 - Present

### C. OUTLINE OF MAJOR CONTENT AREAS

1. This course develops the basic design concepts of Two Dimensional Design. Visual elements and principles of design will be engaged in the more complicated tasks of integrating contrasting elements such as nonobjective and objective shapes, naturalism and idealism, shape and mass. Refining the use of design tools will be stressed. Design from different cultures and different artists will be discussed.

### D. LEARNING OUTCOMES (General)

1. Initiate and direct the creation and completion of designs. (NHCC ELO 3)
2. Demonstrate confidence and skills in the area of pattern and design construction. (MnTC G6, comps d, e) NHCC ELO 2
3. Broaden understanding of cultural choices possible in design. (MnTC G6 comps a, b, c, d) NHCC ELOs 1, 2
4. Effectively integrate elements and principles of design in their art projects using a wide variety of media. (MnTC G6 comps a, d) NHCC ELO 2
5. Acquire and appropriately use a broad art vocabulary. (MnTC G6, c, e) NHCC ELO 2
6. Develop critical thinking by analyzing and critiquing historical and social contexts of art issues in their own art work and that of others. (MnTC G6 comps a, b, c, e) NHCC ELOs 1, 2, 3, 4
7. Demonstrate understanding of the creative process which includes a personal vision as well as social and historical issues. (MnTC G6 comps a, c, e) NHCC ELOs 1, 2, 3, 4

## **E. Minnesota Transfer Curriculum Goal Area(s) and Competencies**

### Goal 06 - Humanities/Fine Arts

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Understand those works as expressions of individual and human values within an historical and social context.
3. Respond critically to works in the arts and humanities.
4. Engage in the creative process or interpretive performance.
5. Articulate an informed personal reaction to works in the arts and humanities.

## **F. LEARNER OUTCOMES ASSESSMENT**

As noted on course syllabus

## **G. SPECIAL INFORMATION**

1. Knowledge of Human Cultures and the Physical and Natural World--Through study in the sciences, mathematics, social sciences, humanities, histories, languages, the arts, technology and professions.
2. Intellectual and Practical Skills--Including: Inquiry and analysis; Critical and creative thinking; Written and oral communication; Quantitative literacy; Information literacy; Teamwork and problem solving.
3. Personal and Social Responsibility and Engagement--Including: Civic knowledge and involvement--campus, local and global; Intercultural knowledge and competence; Ethical reasoning and action; Foundations and skills for lifelong learning.
4. Integrative and Applied Learning--Including: Synthesis and advanced accomplishment across general education, liberal studies, specialized studies and activities in the broader campus community.