

# North Hennepin Community College

## ART 1301: Two Dimensional Design I

### A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: \*.\*

Lab Hours/Week: \*.\*

OJT Hours/Week: \*.\*

Prerequisites: None

Corequisites: None

MnTC Goals: Goal 06 - Humanities/Fine Arts

This course introduces a visual vocabulary and tools essential for all flat design and space, and investigates basic principles related to composition, pattern making, illusory space, and self expression. Various techniques and materials are explored including paint, pencil, pen, brush, and pastels. This course also introduces students to artists and design elements from a variety of cultures.

Strongly recommend taking Drawing I before this course.

### B. COURSE EFFECTIVE DATES: 08/22/1997 - Present

### C. OUTLINE OF MAJOR CONTENT AREAS

1. This course introduces basic design elements of line, shape, space, texture, and color as well as basic design principles of balance, unity, rhythm, scale, contrast and directional forces to create strong art works.
2. Various media will be explored which will include paint, pencil, pen, brush, and pastel to create two dimensional designs.
3. Design from different cultures and different artists will be discussed.

### D. LEARNING OUTCOMES (General)

1. Competently create designs and patterns for personal expression and for graphic design with confidence and skill. (MnTC G6, comps. d, e; NHCC ELOs 2, 3, 4)
2. Understand and utilize the wide range of cultural choices possible in design. (MnTC G6 comps. a, c, d; NHCC ELOs 1, 2)
3. Effectively integrate visual elements and principles of design as well as aesthetic understanding into their art projects using a wide variety of media. (MnTC G6 comps. a, d; NHCC ELO 2)
4. Acquire and appropriately use a broad art vocabulary. (MnTC G6, comps. c, e; NHCC ELO 2)
5. Critique, analyze, and discuss art issues as well as to develop critical thinking when it comes to their own art work and to the work of others. (MnTC G6 comps. a, c, e; NHCC ELOs 1, 2)
6. Demonstrate understanding of the creative process which includes a personal vision as well as social and historical issues. (MnTC G6 comps. a, c, e; NHCC ELOs 1, 2)

## **E. Minnesota Transfer Curriculum Goal Area(s) and Competencies**

### Goal 06 - Humanities/Fine Arts

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Understand those works as expressions of individual and human values within an historical and social context.
3. Respond critically to works in the arts and humanities.
4. Engage in the creative process or interpretive performance.
5. Articulate an informed personal reaction to works in the arts and humanities.

## **F. LEARNER OUTCOMES ASSESSMENT**

As noted on course syllabus

## **G. SPECIAL INFORMATION**

1. Knowledge of Human Cultures and the Physical and Natural World--Through study in the sciences, mathematics, social sciences, humanities, histories, languages, the arts, technology and professions.
2. Intellectual and Practical Skills--Including: Inquiry and analysis; Critical and creative thinking; Written and oral communication; Quantitative literacy; Information literacy; Teamwork and problem solving.
3. Personal and Social Responsibility and Engagement--Including: Civic knowledge and involvement--campus, local and global; Intercultural knowledge and competence; Ethical reasoning and action; Foundations and skills for lifelong learning.
4. Integrative and Applied Learning--Including: Synthesis and advanced accomplishment across general education, liberal studies, specialized studies and activities in the broader campus community.