North Hennepin Community College

ART 1040: Art Appreciation

A. COURSE DESCRIPTION

Credits: 3
Lecture Hours/Week: *.*
Lab Hours/Week: *.*
OJT Hours/Week: *.*
Prerequisites: None
Corequisites: None

MnTC Goals: Goal 06 - Humanities/Fine Arts, Goal 08 - Global Perspective

This course introduces the basic concepts of the visual arts, the organization of art forms, and the historical development of architecture, painting, and sculpture with an emphasis on contemporary art. A general world view of art is presented through lecture and discussion. Students will investigate the creative aspects of the visual arts through in-class examples and a field trip to a Twin Cities museum.

B. COURSE EFFECTIVE DATES: 08/25/2021 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

D. LEARNING OUTCOMES (General)

1. Define art terminology, processes, technology, and media. (MnTC G6 a; NHCC ELO 1)
2. Explain the purposes that the visual arts serve culturally, socially, and historically. (MnTC G6 a; NHCC ELO 1)
3. Analyze art using appropriate terminology and within the framework of a variety of scholarly analytical theories. (MnTC G6 a, b, c, e; MnTC G8 a, b, c; NHCC ELOs 1, 3b, 4b)
4. Define the ideas and characteristics of art and architecture produced by cultures from pre-history to today. (MnTC G6 a; MnTC G8 a, b; NHCC ELOs 1, 3b, 4b)
5. Analyze and evaluate use of the elements of visual communication and the basic principles of design from a variety of perspectives including cultural, social and historical. (MnTC G6 a, b, c, e; MnTC G8 a, b, c; NHCC ELOs 1, 3b, 4b)

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

Goal 06 - Humanities/Fine Arts

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Understand those works as expressions of individual and human values within an historical and social context.
3. Respond critically to works in the arts and humanities.
4. Articulate an informed personal reaction to works in the arts and humanities.

Goal 08 - Global Perspective

1. Describe and analyze political, economic, and cultural elements which influence relations of states and societies in their historical and contemporary dimensions.
2. Demonstrate knowledge of cultural, social, religious and linguistic differences.
3. Analyze specific international problems, illustrating the cultural, economic, and political differences that affect their solution.
F. LEARNER OUTCOMES ASSESSMENT
   As noted on course syllabus

G. SPECIAL INFORMATION
   None noted