

# North Hennepin Community College

## GCST 2250: Japanese Literature

### A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: 0

Lab Hours/Week: 0

OJT Hours/Week: \*.\*

Prerequisites:

This course requires any of these eight prerequisites

Reading College Level

Reading at College Level

Placement into EAP 1230

ENGL 0990 - Gateway Composition

ENGL 1200 - Gateway College Writing (Minimum grade: 1.67 GPA Equivalent)

ENGL 1201 - College Writing I (Minimum grade: 1.67 GPA Equivalent)

EAP 0930 - Academic Reading and Study Skills (Minimum grade: 1.67 GPA Equivalent)

EAP 1230 - College Reading and Studying Skills

Corequisites: None

MnTC Goals: Goal 06 - Humanities/Fine Arts, Goal 08 - Global Perspective

This course introduces students to Japanese literature in translation. The reading may be organized either by historic periods or topically. The selected texts may come from various time periods. The reading may include oral traditions, mythology, spiritual texts, historical documents, poetry, song lyrics, theatrical plays, novels, short stories, or manga. This course may address issues of historical context, gender, class, and race as a way of understanding Japanese literature.

**B. COURSE EFFECTIVE DATES:** 10/29/2020 - Present

### C. OUTLINE OF MAJOR CONTENT AREAS

### D. LEARNING OUTCOMES (General)

1. Compare the literary contributions of Japanese authors and demonstrate knowledge of literature of under-represented populations (MnTC Goal 6, comp. b; NHCC ELO 1)
2. Demonstrate understanding of the scope of Japanese literature as a reflection of historical, social, and cultural contexts (MnTC Goal 6, comp. a, b and Goal 8, comp. a, b; NHCC ELO 1)
3. Analyze and respond critically to Japanese literature in terms of the historical, religious, political, social, and cultural context of the period (MnTC Goal 6, comp. a, b, c; NHCC ELO 1 and 2a)
4. Interpret Japanese literature using Eastern and Western literary elements (MnTC Goal 6, comp. c, e; NHCC ELO 2a)
5. Analyze, interpret, and discuss recurring themes, symbols, and imagery within Japanese literature (MnTC Goal 6, comp. c, e; NHCC ELO 2a)
6. Compare the cultural and social differences of Japanese authors from diverse regional communities, and as a world citizen analyze the cultural, economic, and political differences between Japan and America (MnTC Goal 8, comp. b, c, d; NHCC ELO 1 and 3b)
7. Articulate informed personal reactions to Japanese literature (MnTC Goal 6, comp. e; NHCC ELO 2a)

## **E. Minnesota Transfer Curriculum Goal Area(s) and Competencies**

### Goal 06 - Humanities/Fine Arts

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Understand those works as expressions of individual and human values within an historical and social context.
3. Respond critically to works in the arts and humanities.
4. Articulate an informed personal reaction to works in the arts and humanities.

### Goal 08 - Global Perspective

1. Describe and analyze political, economic, and cultural elements which influence relations of states and societies in their historical and contemporary dimensions.
2. Demonstrate knowledge of cultural, social, religious and linguistic differences.
3. Analyze specific international problems, illustrating the cultural, economic, and political differences that affect their solution.
4. Understand the role of a world citizen and the responsibility world citizens share for their common global future.

## **F. LEARNER OUTCOMES ASSESSMENT**

As noted on course syllabus

## **G. SPECIAL INFORMATION**

None noted