

# North Hennepin Community College

## ART 1650: Architectural History

### A. COURSE DESCRIPTION

Credits: 2

Lecture Hours/Week: 2

Lab Hours/Week: 0

OJT Hours/Week: \*.\*

Prerequisites: None

Corequisites: None

MnTC Goals: Goal 06 - Humanities/Fine Arts, Goal 08 - Global Perspective

This course is a survey of the history of Western architecture from pre-history to the present day. The student will gain knowledge and understandings of the characteristics of the architecture of Western cultures, the ideas and intentions which motivated builders, as well as terminology related to architectural design and construction.

**B. COURSE EFFECTIVE DATES:** 06/09/2020 - Present

### C. OUTLINE OF MAJOR CONTENT AREAS

### D. LEARNING OUTCOMES (General)

1. Incorporate basic knowledge of visual elements and principles of design to analyze and articulate the language of art. (MnTC G2, comps. a, c, d; MnTC G6, comp. a, b, c, e; NHCC ELOs 1, 4e)
2. Express a body of knowledge of architectural art terminology, processes, technology, and media. (MnTC G6, comp.a) NHCC ELO 1
3. Demonstrate an awareness of the purpose and nature of art and architecture produced by world cultures from pre-history to today. (MnTC G6, comp. a; MnTC G8, comp. a, b) NHCC ELOs 1, 2, 4
4. Analyze and evaluate use of the elements of visual communication and the basic principles of design from a variety of cultural, social and historical perspectives.(MnTC G6, comp. a, b, c, e; MnTC G8, comps. a, b, c) NHCC ELOs 1, 2, 4
5. Understand and incorporate information about visual art media, materials and techniques, characteristics of craft media, and the history and principles of architecture into one's analytical and personal response to works of art and architecture.(MnTC G6, comp. a, b, c, e; MnTC G8, comps. a,b, c) NHCC ELOs 1, 2, 3, from a variety of perspectives including cultural, social and historical. MnTC 6a, b, c, e; MnTC 8a, b, c; ELOs 1, 2a, b, 3b, 4b, d

## **E. Minnesota Transfer Curriculum Goal Area(s) and Competencies**

### Goal 06 - Humanities/Fine Arts

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Understand those works as expressions of individual and human values within an historical and social context.
3. Respond critically to works in the arts and humanities.
4. Articulate an informed personal reaction to works in the arts and humanities.

### Goal 08 - Global Perspective

1. Describe and analyze political, economic, and cultural elements which influence relations of states and societies in their historical and contemporary dimensions.
2. Demonstrate knowledge of cultural, social, religious and linguistic differences.
3. Analyze specific international problems, illustrating the cultural, economic, and political differences that affect their solution.

## **F. LEARNER OUTCOMES ASSESSMENT**

As noted on course syllabus

## **G. SPECIAL INFORMATION**

None noted