

North Hennepin Community College

ART 1601: Art History I: Ancient to Medieval

A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: 0

Lab Hours/Week: 0

OJT Hours/Week: *.*

Prerequisites: None

Corequisites: None

MnTC Goals: Goal 06 - Humanities/Fine Arts, Goal 08 - Global Perspective

This course examines painting, sculpture and architecture of cultures from prehistory to the end of the 14th Century. Students will explore the history of the world through visual art and material culture with a global perspective.

B. COURSE EFFECTIVE DATES: 06/09/2020 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

D. LEARNING OUTCOMES (General)

1. Explain the characteristics of various artistic mediums such as painting, sculpture, and architecture, and incorporate this knowledge into analytical and personal response to artworks of the Ancient to Medieval periods. (MnTC G6a, b, c, e; ELO 1, 3b, 4c).
2. Incorporate analytical and evaluative skills to look at works of art in a museum setting with care and greater cultural understanding and context (MnTC G6a, b, c; ELO 1, 3b, 4b)
3. Explain the basic visual elements and principles of design present in works of Ancient to Medieval periods and explain works of art in terms of these elements and principles (MnTC 6a, c; ELO 1).
4. Analyze the historical, religious, and social circumstances that shape the history of art from the Ancient to Medieval periods (MnTC 6a, b; 8a, c, ELO 3b, 4b).
5. Analyze the work of artists as expressions of human values within an historical, cultural, and social context (MnTC 6c, e; 8a, b, c, ELO 3b, 4b).
6. Describe the lives and work of individual artists, influences upon them, and their stylistic development (MnTC 6b, e; 8b, ELO 1).
7. Express informed personal responses to works of art in written papers and/ or class discussions (MnTC 6c, e; ELO 2a, 4e).
8. Write critical and analytical essays using academic research and scholarship (ELO 2a, 4e).

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

Goal 06 - Humanities/Fine Arts

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Understand those works as expressions of individual and human values within an historical and social context.
3. Respond critically to works in the arts and humanities.
4. Articulate an informed personal reaction to works in the arts and humanities.

Goal 08 - Global Perspective

1. Describe and analyze political, economic, and cultural elements which influence relations of states and societies in their historical and contemporary dimensions.
2. Demonstrate knowledge of cultural, social, religious and linguistic differences.
3. Analyze specific international problems, illustrating the cultural, economic, and political differences that affect their solution.

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted