

North Hennepin Community College

ART 1050: Foundation of Digital Imaging

A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: 0

Lab Hours/Week: 0

OJT Hours/Week: *.*

Prerequisites: None

Corequisites: None

MnTC Goals: Goal 06 - Humanities/Fine Arts

Introduction to the technical and aesthetic practices of computer-generated Art as a creative fine arts tool. Student projects explore creative and technical aspects of digital imaging, symbolism and visual content incorporating computer software programs including, but not limited to, Photoshop and Lightroom. Topics included are digital image manipulation, scanning, image composition and inkjet printing. Development of critique and related vocabulary.

B. COURSE EFFECTIVE DATES: 06/09/2020 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

D. LEARNING OUTCOMES (General)

1. Demonstrate the basic visual elements and principles of design that are common to all works of art, and use these elements and principles digitally to create images, compositions and designs. (MnTC G6 a, b, c, d, e; ELO 1, 4c)
2. Demonstrate basic computer operation using visual software programs. (ELO 1)
3. Demonstrate technical abilities by successfully completing a variety of imaging assignments, may include scanning, digital drawing, use of lens based technology. (MnTC G6 a, b, c, d, e; ELO 1)
4. Identify terminology, advantages and limitations of a variety of digital imaging software. (ELO 1)
5. Demonstrate an increased appreciation of the vital role and value the fine arts and humanities have on the development of culture. (MnTC G6 a, b, c, d, e; ELO 3b)
6. Explain and evaluate the effectiveness of personal artwork and the work of others through critique. (MnTC G6 a, b, c, d, e; ELO 3b)
7. Demonstrate an understanding of health and safety issues within the discipline.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

Goal 06 - Humanities/Fine Arts

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Understand those works as expressions of individual and human values within an historical and social context.
3. Respond critically to works in the arts and humanities.
4. Engage in the creative process or interpretive performance.
5. Articulate an informed personal reaction to works in the arts and humanities.

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted