

# North Hennepin Community College

## ART 1020: Art Museum Tour: World Art

### A. COURSE DESCRIPTION

Credits: 1

Lecture Hours/Week: 0

Lab Hours/Week: 0

OJT Hours/Week: \*.\*

Prerequisites: None

Corequisites: None

MnTC Goals: Goal 06 - Humanities/Fine Arts

This course consists of tours to various cultural centers to experience a variety of art exhibits, lectures, demonstrations and facilities. The content of this course centers on historical and contemporary African, Asian, and Indigenous Art.

Students will need to provide their own transportation to Twin Cities area museums or galleries.

**B. COURSE EFFECTIVE DATES:** 06/09/2020 - Present

### C. OUTLINE OF MAJOR CONTENT AREAS

### D. LEARNING OUTCOMES (General)

1. Incorporate basic knowledge of visual elements and principles of design to analyze and articulate the language of art.  
(MnTC G2, comps. a, c, d; MnTC G6, comp. a, b, c, e; NHCC ELOs 1, 4e)
2. Express the purpose and nature of how the visual arts serve communities culturally, socially and historically.  
(MnTC G2, comps. a, c, d; MnTC G6, comp. a, b, c, e; MnTC G8, comps. a, b; NHCC ELOs 1, 3b, c, 4e)
3. Develop an awareness of the ideas and critically analyze characteristics of art produced locally as well as globally.  
(MnTC G2, comps. a; MnTCG6, comp. a; NHCC ELOs 1, 3b, 4e)

### E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

Goal 06 - Humanities/Fine Arts

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Understand those works as expressions of individual and human values within an historical and social context.
3. Respond critically to works in the arts and humanities.
4. Articulate an informed personal reaction to works in the arts and humanities.

### F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

### G. SPECIAL INFORMATION

None noted