

North Hennepin Community College

ENGL 2390: Work in American Literature

A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: 0

Lab Hours/Week: 0

OJT Hours/Week: *.*

Prerequisites:

This course requires any of these five prerequisites

Reading College Level

Reading at College Level

Placement into EAP 1230

EAP 0930 - Academic Reading and Study Skills (Minimum grade: 1.67 GPA Equivalent)

EAP 1230 - College Reading and Studying Skills

Corequisites: None

MnTC Goals: Goal 06 - Humanities/Fine Arts, Goal 09 - Ethical/Civic Resp

This course examines American texts by and about workers and those concerned with workers. It focuses on how these texts portray work and the ways that work structures personal and social life, as well as on how these texts address and are formed by historical and political events that shape working conditions. The course may be organized historically or topically.

B. COURSE EFFECTIVE DATES: 07/02/2019 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. After successfully completing the course, students will be able to:

D. LEARNING OUTCOMES (General)

1. Explain the scope and variety of American working-class literature, including literature of underrepresented populations. (MnTC Goal 6, comp. a; NHCC ELO 1)
2. Describe how definitions of work and class have evolved in American culture and of how working-class writers have responded to the conditions of their work and class. (MnTC Goal 6, comp. b; NHCC ELOs 1, 2)
3. Demonstrate a knowledge of literary and economic terminology essential for responding critically to American working-class literature; and helpful for responding to a wide range of works in the arts and humanities. (MnTC Goal 6, comps. c and d; NHCC ELOs 1, 2)
4. Examine, articulate, and apply their own ethical views to the legal, moral, and social complexities that accompany the changing conditions of American labor (MnTC 9, comps. a and c; NHCC ELOs 2, 3)
5. Apply concepts such as politics, rights and obligations, justice and liberty to the experiences of class and labor presented in American working-class literature. (MnTC 9, comp. b; NHCC ELOs 2, 3)
6. Explain what the various uses of literature (entertainment, protest, psychic relief, individual and/or group expression, etc.) suggest about political motivations and interests embedded in literary texts by and about the American working-class. (MnTC Goal 9, comp. d; NHCC ELOs 2, 3)
7. Demonstrate understanding of canon formation as a reflection of historical, social, and cultural contexts (MnTC Goal 6, comp b and c; NHCC ELOs 1, 2)

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

Goal 06 - Humanities/Fine Arts

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Understand those works as expressions of individual and human values within an historical and social context.
3. Respond critically to works in the arts and humanities.
4. Engage in the creative process or interpretive performance.

Goal 09 - Ethical/Civic Resp

1. Examine, articulate, and apply their own ethical views.
2. Understand and apply core concepts (e.g. politics, rights and obligations, justice, liberty) to specific issues.
3. Analyze and reflect on the ethical dimensions of legal, social, and scientific issues.

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted