

# North Hennepin Community College

## GCST 2410: US Latinx and Latin American Literature

### A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: 0

Lab Hours/Week: 0

OJT Hours/Week: \*.\*

Prerequisites:

This course requires any of these five prerequisites

Reading College Level

Reading at College Level

Placement into EAP 1230

EAP 0930 - Academic Reading and Study Skills (Minimum grade: 1.67 GPA Equivalent)

EAP 1230 - College Reading and Studying Skills

Corequisites: None

MnTC Goals: Goal 06 - Humanities/Fine Arts, Goal 07 - Human Diversity

This course will introduce students to the genres, traditions, and themes that characterize Latinx literatures. Emphasis will be placed on the distinctions and similarities that have shaped the experiences and the cultural imagination among different Latinx communities in the U.S. and throughout Latin America. Genres include, but are not limited to, poetry, fiction, nonfiction, and film.

**B. COURSE EFFECTIVE DATES:** 05/16/2019 - Present

### C. OUTLINE OF MAJOR CONTENT AREAS

### D. LEARNING OUTCOMES (General)

1. Demonstrate awareness of the scope, variety, and impact of works of under-represented populations, specifically literature from US Latinx and Latin American communities (MNTC 6a, 7a; ELO 1 and 3).
2. Demonstrate understanding of canon formation as a reflection of political, historical, social, and cultural contexts (MNTC 6b, 7b and 7d; ELO 1).
3. Respond critically to works in US Latinx and Latin American Literature using literary elements (MNTC 6c, 6e; ELO 2).
4. Analyze, interpret, and discuss recurring themes, symbols, and imagery within US Latinx and Latin American literature (MNTC 6c, 6e; MNTC ELO 2).
5. Understand the literary contributions of US Latinx and Latin American authors (MNTC 6b; ELO 1).

## **E. Minnesota Transfer Curriculum Goal Area(s) and Competencies**

### Goal 06 - Humanities/Fine Arts

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Understand those works as expressions of individual and human values within an historical and social context.
3. Respond critically to works in the arts and humanities.
4. Articulate an informed personal reaction to works in the arts and humanities.

### Goal 07 - Human Diversity

1. Understand the development of and the changing meanings of group identities in the United States' history and culture.
2. Demonstrate an awareness of the individual and institutional dynamics of unequal power relations between groups in contemporary society.
3. Describe and discuss the experience and contributions (political, social, economic, etc.) of the many groups that shape American society and culture, in particular those groups that have suffered discrimination and exclusion.

## **F. LEARNER OUTCOMES ASSESSMENT**

As noted on course syllabus

## **G. SPECIAL INFORMATION**

None noted