

# North Hennepin Community College

## ENGL 2590: Introduction to Literary Studies: American Short Story

### A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: 0

Lab Hours/Week: 0

OJT Hours/Week: \*.\*

Prerequisites:

This course requires any of these five prerequisites

Reading College Level

Reading at College Level

Placement into EAP 1230

EAP 0930 - Academic Reading and Study Skills (Minimum grade: 1.67 GPA Equivalent)

EAP 1230 - College Reading and Studying Skills

Corequisites: None

MnTC Goals: Goal 06 - Humanities/Fine Arts

The short story is a form that was created and refined by American writers of the 19th and 20th centuries. Students will study American short story writers, their stories, and their views of American life.

**B. COURSE EFFECTIVE DATES:** 05/16/2019 - Present

### C. OUTLINE OF MAJOR CONTENT AREAS

### D. LEARNING OUTCOMES (General)

1. Demonstrate awareness of the scope and variety of American short stories in the humanities (MnTC Goal 6, comp. a; ELO 1)
2. Understand those stories as expressions of individual and human values within an historical and social context (MnTC Goal 6, comp. b; ELO 1 and 2)
3. Employ major critical frameworks to respond to American short stories in the humanities at the introductory level (MnTC Goal 6, comp. c; ELO 2 and 4)
4. Articulate an informed personal reaction to these works in the humanities (MnTC Goal 6, comp. e; ELO 2)
5. Perform close analysis of literature at an introductory level (MnTC Goal 6, comp. c and e; ELO 2)
6. Demonstrate knowledge of major critical frameworks at an introductory level (MnTC Goal 6, comp. c; ELO 1 and 2 and 4)
7. Incorporate and document secondary sources at an introductory level (MnTC Goal 6, comp. c; ELO 2)

### E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

Goal 06 - Humanities/Fine Arts

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Understand those works as expressions of individual and human values within an historical and social context.
3. Respond critically to works in the arts and humanities.
4. Articulate an informed personal reaction to works in the arts and humanities.

**F. LEARNER OUTCOMES ASSESSMENT**

As noted on course syllabus

**G. SPECIAL INFORMATION**

None noted