

North Hennepin Community College

TFT 2550: Acting II

A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: 3

Lab Hours/Week: *.*

OJT Hours/Week: *.*

Prerequisites:

This course requires the following prerequisite
TFT 1500 - Acting I

Corequisites: None

MnTC Goals: Goal 06 - Humanities/Fine Arts

Continued exploration of the intuitive and imaginative techniques from Acting I with added scene work by American and European playwrights. Work begins with but moves away from simple evaluated scenes and includes specific vocal and physical character choices and script analysis. Advanced partnering skills and inside referent works are explored. Exercises are used to create an imaginative relationship to your partner with flexibility and precision. Students will hone ability to assess properties of effective acting using objective criteria in critique sessions. Class also includes lessons on professional etiquette, the business of acting and ensemble building.

B. COURSE EFFECTIVE DATES: 08/21/2017 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Students read and analyze scenes and plays in order to better understand their own creative process and the process of presenting effective acting and storytelling. Students research, rehearse and present at least three scenes throughout the semester. Students participate in assessment of their work and repeat scenes to incorporate more effective acting choices in service of the story of the script. Class focuses on making differentiating character choices.

D. LEARNING OUTCOMES (General)

1. Articulate a personal process to analyze and build characters according to the needs of the script. (MnTC Goal 6, comps d,e; NHCC ELO 2)
2. Analyze and evaluate a scene, play and character. (MnTC Goal 2, comps b,c; MnTC Goal 6, comps b,c, d, e; NHCC ELOs 2,4)
3. Create, demonstrate and articulate a character. (MnTC Goal 6, comps a,b,d,e; NHCC ELO 2,3,4)
4. Evaluate relationship between and among actors/characters. (MnTC Goal 2, comps c; MnTC Goal 6, comp d,e; NHCC ELO 2)
5. Research and analyze character intentions, objectives and motivations. (MnTC Goal 2, comps a,b,c,d; MnTC Goal 6, comps d,e NHCC ELO 2,3,4)
6. Memorize monologues and scenes. (MnTC Goal 6, comps d; NHCC ELO 3)
7. Specifically evaluate and articulate areas of role distance in his/her work and the work of others. (MnTC Goal 6, comps e; NHCC ELO 2,3)
8. Express non-judgemental feedback (objective criticism) to assist in personal growth and the growth of others. (MnTC Goal 6, comps c,e; NHCC ELO 2,3)
9. Incorporate feedback (objective criticism) effectively for personal growth. (MnTC Goal 2, comps d; MnTC Goal 6, comp e; NHCC ELO 2,3)

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

Goal 06 - Humanities/Fine Arts

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Understand those works as expressions of individual and human values within an historical and social context.
3. Respond critically to works in the arts and humanities.
4. Engage in the creative process or interpretive performance.
5. Articulate an informed personal reaction to works in the arts and humanities.

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

2. Intellectual and Practical Skills-Including: Inquiry and analysis; Critical and creative thinking; Written and oral communication; Quantitative literacy; Information literacy; Teamwork and problem solving.
3. Personal and Social Responsibility and Engagement-Including: Civic knowledge and involvement; campus, local and global; Intercultural knowledge and competence; Ethical reasoning and action; Foundations and skills for lifelong learning.
4. Integrative and Applied Learning-Including: Synthesis and advanced accomplishment across general education, liberal studies, specialized studies and activities in the broader campus community.