

# North Hennepin Community College

## GCST 1030: Introduction to Japanese Culture

### A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: 3

Lab Hours/Week: \*.\*

OJT Hours/Week: \*.\*

Prerequisites: None

Corequisites: None

MnTC Goals: Goal 06 - Humanities/Fine Arts, Goal 10 - People/Environment

This course is an introduction to and interdisciplinary exploration of Japanese culture. Through the study of Japanese humanities and fine arts, people and the environment, students will identify what makes Japanese Culture so unique and how the Japanese Mind/Spirit (nihon no kokoro) and their connection to the environment and other non-human species has shaped Japanese society from days of old to the present.

**B. COURSE EFFECTIVE DATES:** 08/25/2014 - Present

### C. OUTLINE OF MAJOR CONTENT AREAS

1. Japanese humanities and fine arts, people and the environment
2. Japanese culture and society i.e., language, traditions, ceremonies, practices, religious beliefs, architecture, environment, demographics, etc.

### D. LEARNING OUTCOMES (General)

1. Demonstrate basic knowledge and understanding of Japanese culture within a historical and social context (MnTC Goal: 6 comp. a & b; NHCC ELO 1, 3).
2. Engage in the creative process or interpretive performance of a component of Japanese culture (MnTC Goal: 6 comp d; NHCC ELO 2, 3).
3. Explain the basic structure and function of the Japanese way of life and their adaptive strategies within their natural living environment (MnTC Goal: 10 comp. a; NHCC ELOs 1, 2, 3).
4. Recognize patterns and relationships of biophysical and sociocultural systems within Japan (MnTC Goal: 10 comp. b & c; NHCC ELOs 2, 3, 4).
5. Evaluate critically environmental and natural resource issues within Japanese culture and society (MnTC Goal: 10 comp. c & d; NHCC ELOs 2, 3, 4).

## **E. Minnesota Transfer Curriculum Goal Area(s) and Competencies**

### Goal 06 - Humanities/Fine Arts

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Understand those works as expressions of individual and human values within an historical and social context.
3. Engage in the creative process or interpretive performance.

### Goal 10 - People/Environment

1. Explain the basic structure and function of various natural ecosystems and of human adaptive strategies within those systems.
2. Discern patterns and interrelationships of bio-physical and socio-cultural systems.
3. Describe the basic institutional arrangements (social, legal, political, economic, religious) that are evolving to deal with environmental and natural resource challenges.
4. Evaluate critically environmental and natural resource issues in light of understandings about interrelationships, ecosystems, and institutions.

## **F. LEARNER OUTCOMES ASSESSMENT**

As noted on course syllabus

## **G. SPECIAL INFORMATION**

1. Knowledge of Human Cultures and the Physical and Natural World through study in the sciences, mathematics, social sciences, humanities, histories, languages, the arts, technology and professions.
2. Intellectual and Practical Skills including: Inquiry and analysis; Critical and creative thinking; Written and oral communication; Quantitative literacy; Information literacy; Teamwork and problem solving.
3. Personal and Social Responsibility and Engagement including: Civic knowledge and involvement - campus, local and global; Intercultural knowledge and competence; Ethical reasoning and action; Foundations and skills for lifelong learning.
4. Integrative and Applied Learning including: Synthesis and advanced accomplishment across general education, liberal studies, specialized studies and activities in the broader campus community