

# North Hennepin Community College

## MUSC 2170: History of Music I: Medieval Through Classical Eras

### A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: 3

Lab Hours/Week: \*.\*

OJT Hours/Week: \*.\*

Prerequisites: None

Corequisites: None

MnTC Goals: Goal 06 - Humanities/Fine Arts, Goal 08 - Global Perspective

This course is a historical survey primarily of music rooted in the European tradition. The timeframe of study will focus on eras referred to as the Medieval, Renaissance and Baroque periods with some references to the roots of western music in ancient cultures. Music will be studied from the viewpoints of musical styles, genres, performance practices, as well as cultural and historical contexts of those eras.

### B. COURSE EFFECTIVE DATES: 08/22/2011 - Present

### C. OUTLINE OF MAJOR CONTENT AREAS

1. Music from early times to approximately 1750 covering of the following eras: Medieval, Renaissance, Baroque
2. Key works and major genres of the time
3. The works of major composers of the time
4. Cultural, historical, religious and political influences on music of these eras
5. Stylistic and theoretical analysis of music in these eras

### D. LEARNING OUTCOMES (General)

1. Distinguish music of different composers, genres, and styles within the eras covered in this course. (NHCC ELOs 1, 2, 3, 4/Program Goals 1a, 2a, 2c, 2d, 3b, 4a; MnTC goals 2a, 6a, 8b)
2. Analyze stylistic differences among composers using the language and theory of the discipline. (NHCC ELOs 1, 2, 3, 4/Program Goals 1a, 2a, 2c, 2d, 3b, 4a; MnTC goals 2a, 2b, 2c, 6b, 6c, 8a)
3. Compare and contrast instrumentation, compositional techniques and other factors contributing to distinct styles and characteristics of music. (NHCC ELOs 1, 2, 3/Program Goals 1a, 2a, 2c, 2d, 3b; MnTC goals 2a, 2b, 2c, 6b, 6c, 8a)
4. Summarize the major musical developments during the eras. (NHCC ELOs 1, 2, 3, 4/Program Goals 1a, 2a, 2c, 2d, 3b, 4a; MnTC goals 2a, 2b, 2c, 6c, 6e)
5. Investigate the political, cultural, historical and religious influences on music and musicians within the eras covered in this course. (NHCC ELOs 1, 2, 3, 4/Program Goals 1a, 2a, 2c, 2d, 3b, 4a; MnTC Goals 2c, 6b, 6c, 8c)

## **E. Minnesota Transfer Curriculum Goal Area(s) and Competencies**

### Goal 06 - Humanities/Fine Arts

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Understand those works as expressions of individual and human values within an historical and social context.
3. Respond critically to works in the arts and humanities.
4. Articulate an informed personal reaction to works in the arts and humanities.

### Goal 08 - Global Perspective

1. Describe and analyze political, economic, and cultural elements which influence relations of states and societies in their historical and contemporary dimensions.
2. Demonstrate knowledge of cultural, social, religious and linguistic differences.
3. Analyze specific international problems, illustrating the cultural, economic, and political differences that affect their solution.

## **F. LEARNER OUTCOMES ASSESSMENT**

As noted on course syllabus

## **G. SPECIAL INFORMATION**

1. Knowledge of Human Cultures and the Physical and Natural World--Through study in the sciences, mathematics, social sciences, humanities, histories, languages, the arts, technology and professions.
2. Intellectual and Practical Skills--Including: Inquiry and analysis; Critical and creative thinking; Written and oral communication; Quantitative literacy; Information literacy; Teamwork and problem solving.
3. Personal and Social Responsibility and Engagement--Including: Civic knowledge and involvement--campus, local and global; Intercultural knowledge and competence; Ethical reasoning and action; Foundations and skills for lifelong learning.
4. Integrative and Applied Learning--Including: Synthesis and advanced accomplishment across general education, liberal studies, specialized studies and activities in the broader campus community