

# North Hennepin Community College

## ART 1170: Advanced Photography

### A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: \*.\*

Lab Hours/Week: \*.\*

OJT Hours/Week: \*.\*

Prerequisites:

This course requires either of these prerequisites

ART 1101 - Photography I

ART 1160 - Digital Photography

Corequisites: None

MnTC Goals: Goal 06 - Humanities/Fine Arts

This course blends traditional and digital photography introducing a variety of both film based and digital technology to support creative and personal visual investigation.

Prerequisites: Art 1101 and/or Art 1160

### B. COURSE EFFECTIVE DATES: 01/10/2011 - Present

### C. OUTLINE OF MAJOR CONTENT AREAS

1. Development of advanced aesthetic concerns utilizing traditional film-based camera, advanced darkroom printing controls, use of digital camera, scanner and digital technology.
2. Study of historical and contemporary trends in photography.
3. Enhancement and refinement of a personal photographic vision as well as critical thinking, visualizing, creative problem solving and design analysis skills emphasized in hands-on studio work, assignments, group reviews, critiques, individual assessments and final portfolio.

### D. LEARNING OUTCOMES (General)

1. Utilize and incorporate the cyclical interrelationship between the eye, the camera, and the integrated photographic process in creating photographic images. (MnTC G2, comps. a, b, d; MnTC G6, comps.a, d)
2. Engage in advanced techniques of the photographic medium including including lighting and meter use, variable film development, and advanced darkroom techniques, non silver processes and digital technology for personal creative artistic expression. (MnTC G2, comps. a, b, d; MnTC G6, comps. a, b, c, d, e)
3. Demonstrate awareness of the scope and variety of photography as a vehicle for personal creative expression. (MnTC G2, comps. a, c, d; MnTC G6, comps. a, b, c, e)
4. Critically evaluate and analyze photography. (MnTC G2, comps. a, b, c, d; MnTC G6, comps. a, b, c, e)
5. Appropriately apply a broad art vocabulary in class discussion and critiques. (MnTC G2, comps. a, b, c, d; MnTC G6, comps. a, b, c, e)

## **E. Minnesota Transfer Curriculum Goal Area(s) and Competencies**

Goal 06 - Humanities/Fine Arts

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Understand those works as expressions of individual and human values within an historical and social context.
3. Respond critically to works in the arts and humanities.
4. Engage in the creative process or interpretive performance.
5. Articulate an informed personal reaction to works in the arts and humanities.

## **F. LEARNER OUTCOMES ASSESSMENT**

As noted on course syllabus

## **G. SPECIAL INFORMATION**

None noted