

North Hennepin Community College

ART 2900: Studio Arts Capstone Practicum

A. COURSE DESCRIPTION

Credits: 1

Lecture Hours/Week: *.*

Lab Hours/Week: *.*

OJT Hours/Week: *.*

Prerequisites:

This course requires all four of these prerequisites

ART 1301 - Two Dimensional Design I

ART 1401 - Drawing I

ART 1310 - Three Dimensional Design

ART 1340 - Fundamentals of Color

Corequisites: None

MnTC Goals: Goal 06 - Humanities/Fine Arts

This course is intended for students who have completed a significant portion of coursework in the Studio Arts AFA program and are within a semester of completion. It is a capstone experience in which students will refine their skills in portfolio building, artistic presentation in the professional arts world, resume building, critique skills, exhibition preparation, and use of web resources for artists' representation.

Students will work closely with faculty to integrate concepts learned throughout their program into a final portfolio of work in preparation for continued study or work. Prerequisites: Art 1301, Art 1310, Art 1340, and Art 1401

B. COURSE EFFECTIVE DATES: 05/24/2010 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Students will work closely with faculty on the following items:
Student-initiated capstone project
2. Artist Statement
3. Portfolio
4. Assessment of portfolio work
5. Presentation
6. Exhibition
7. Use of web and other media for promotion of work
8. Career exploration in the visual arts
9. Understanding grant writing and grant programs for working artists

D. LEARNING OUTCOMES (General)

1. Organize ones body of work. (MnTC G2 Critical Thinking, comps, a, b, c, d; MnTC G 6 The Humanities, comps. a, b, c, d, e; NHCC ELOs 2, 3)
2. Communicate ones artistic intent and professional goals in a manner consistent with the expectations of the professional art community. (NHCC Core Ability Communication, comps. d, g; MnTC G2 Critical Thinking, comps, a, b, c, d; MnTC G 6 The Humanities, comps. a, b, c, d, e; NHCC ELOs 1, 2, 3, 4)
3. Create promotional career tools necessary for a professional artist, including portfolio, resume, and web materials. (NHCC Core Ability Communication, comps. d, g; MnTC G2 Critical Thinking, comps, a, b, c, d; MnTC G 6 The Humanities, comps. a, b, c, d, e; NHCC ELOs 1, 2, 3, 4)
4. Demonstrate professional presentation and exhibition skills. (NHCC Core Ability Communication, comps. d, g; MnTC G2 Critical Thinking, comps, a, b, c, d; MnTC G 6 The Humanities, comps. a, b, c, d, e; NHCC ELOs 1, 2, 3, 4)
5. Develop and articulate career growth strategies. (NHCC Core Ability Communication, comps. d, g; MnTC G2 Critical Thinking, comps, a, b, c, d; MnTC G 6 The Humanities, comps. a, b, c, d, e; NHCC ELO 3)

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

Goal 06 - Humanities/Fine Arts

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Understand those works as expressions of individual and human values within an historical and social context.
3. Respond critically to works in the arts and humanities.
4. Engage in the creative process or interpretive performance.
5. Articulate an informed personal reaction to works in the arts and humanities.

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted