

North Hennepin Community College

ART 1362: Ceramics II

A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: *.*

Lab Hours/Week: *.*

OJT Hours/Week: *.*

Prerequisites:

This course requires the following prerequisite
ART 1361 - Ceramics I

Corequisites: None

MnTC Goals: Goal 06 - Humanities/Fine Arts

Ceramics II is an advanced studio course that presents students with an in-depth understanding of the hand building and wheel throwing processes in clay. This course emphasizes student's development of a personal creative style taking an imaginative approach to solving visual problems in clay. Ceramics II will introduce all methods of forming clay combining pinch, throwing, coil and slab building with comprehensive glazing techniques.

Prerequisite: Art 1361

B. COURSE EFFECTIVE DATES: 03/16/2009 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Students will apply advanced ceramic techniques with their understanding of materials, traditional and experimental, and challenge previously acquired knowledge of related equipment.
2. Additionally, they will employ combinations of construction methods such as pinch, coil, slab, and wheel throwing.
3. Students will utilize advanced stain and glaze techniques for finishing ceramic works.
4. Ultimately, they will consider and personalize artistic sculptural problems as well as building upon traditional utilitarian ceramics.

D. LEARNING OUTCOMES (General)

1. Fabricate vessels and sculptures from clay and will have completed several works that demonstrate an advanced level of skill development using clay. (MnTC Goal 6, comp. d) NHCC ELO 2
2. Incorporate an advanced knowledge of all related materials such as clay bodies, stains, glazes and firing techniques and ability to successfully apply advanced techniques to creative artworks. (NHCC ELO 2)
3. Further challenge their personal creative process by way of concept development, decision making and problem solving and advanced technique. (MnTC Goal 6 comps. a,b,c,d) NHCC ELOs 2, 3
4. Through critiques of finished works, students will learn to analyze their own work, form aesthetic judgments and develop appreciation of art at large. (MnTC Goal 6 comps. a,b,c,d) NHCC ELOs 2, 3
5. Leave this course with awareness of and ability to articulate the role of ceramics in the framework of human culture, the arts and humanities. (MnTC Goal 6 comps. a,b,c,e) NHCC ELOs 1, 2, 3, 4
6. Understand and be able to articulate awareness of artworks as expression of individual and human values within a historical and social context. (MnTC Goal 6 comps. a,b,c,e) NHCC ELOs 2, 3, 4

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

Goal 06 - Humanities/Fine Arts

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Understand those works as expressions of individual and human values within an historical and social context.
3. Respond critically to works in the arts and humanities.
4. Engage in the creative process or interpretive performance.
5. Articulate an informed personal reaction to works in the arts and humanities.

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

1. Knowledge of Human Cultures and the Physical and Natural World--Through study in the sciences, mathematics, social sciences, humanities, histories, languages, the arts, technology and professions.
2. Intellectual and Practical Skills--Including: Inquiry and analysis; Critical and creative thinking; Written and oral communication; Quantitative literacy; Information literacy; Teamwork and problem solving.
3. Personal and Social Responsibility and Engagement--Including: Civic knowledge and involvement--campus, local and global; Intercultural knowledge and competence; Ethical reasoning and action; Foundations and skills for lifelong learning.
4. Integrative and Applied Learning - Including: Synthesis and advanced accomplishment across general education, liberal studies, specialized studies and activities in the broader campus community.