North Hennepin Community College

ART 2740: Jewelry Workshop

A. COURSE DESCRIPTION

Credits: 1
Lecture Hours/Week: *.*
Lab Hours/Week: *.*
OJT Hours/Week: *.*
Prerequisites: None
Corequisites: None

MnTC Goals: Goal 06 - Humanities/Fine Arts

This workshop is a basic introduction to rudimentary jewelry-making techniques which includes fabrication of metals through hand piercing, sawing, forging, soldering, riveting and forming raw materials such as silver, copper, brass and found objects. May be repeated for credit.

B. COURSE EFFECTIVE DATES: 01/14/2008 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. The Jewelry Workshop introduces students to basic jewelry making techniques and materials.
2. The course will include a discussion of cultural approaches to the making and display of jewelry through demonstration, visual presentation, and lecture, giving students a context for discussion, critique and design.

D. LEARNING OUTCOMES (General)

1. Competently create and complete personalized jewelry based on techniques and aesthetics taught in the course. (MnTC G6, comps. a, d, e; NHCC ELOs 1, 2)
2. Effectively integrate elements and principles of jewelry making in their projects effectively using media, tools and techniques. (MnTC G6, comps. a, d; NHCC ELOs 1, 2)
3. Develop critical thinking by analyzing and critiquing jewelry using historical and cultural contexts and design principles. (MnTC G6, comps. a, b, c, d, e; NHCC ELOs 1, 2)

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

Goal 06 - Humanities/Fine Arts

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Respond critically to works in the arts and humanities.
3. Engage in the creative process or interpretive performance.
4. Articulate an informed personal reaction to works in the arts and humanities.

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus
G. SPECIAL INFORMATION

1. Knowledge of Human Cultures and the Physical and Natural World--Through study in the sciences, mathematics, social sciences, humanities, histories, languages, the arts, technology and professions.

2. Intellectual and Practical Skills--Including: Inquiry and analysis; Critical and creative thinking; Written and oral communication; Quantitative literacy; Information literacy; Teamwork and problem solving.

4. Integrative and Applied Learning--Including: Synthesis and advanced accomplishment across general education, liberal studies, specialized studies and activities in the broader campus community.