

North Hennepin Community College

TFT 2950: Theatre Appreciation Field Trip

A. COURSE DESCRIPTION

Credits: 1,2,3

Lecture Hours/Week: *.*

Lab Hours/Week: *.*

OJT Hours/Week: *.*

Prerequisites: None

Corequisites: None

MnTC Goals: Goal 06 - Humanities/Fine Arts

This class gives students an opportunity to attend theatre productions and explore back-stage theatre operations. Students will learn the components of dramatic production and establish a basis for evaluation of a production. May be repeated for credit.

B. COURSE EFFECTIVE DATES: 08/26/2004 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Through observation and analysis of live theatrical productions, students will gain an appreciation of how these plays work within the context of culture, society, time and place. In addition, the students will study and become familiar with a wide variety of production elements, and learn to evaluate their overall effectiveness within the production they are observing.

D. LEARNING OUTCOMES (General)

1. Identify and analyze theatre elements and components used to create a production. (MnTC Goal 6, comps a, b; NHCC ELOs 1, 2)
2. Create a standard for evaluating theatrical work. (MnTC Goal 6, comps c, d; NHCC ELOs 2, 4)
3. Evaluate the effectiveness of a theatrical production. (MnTC Goal 6, NHCC ELOs 1, 2)
4. Identify the cultural elements of a specific area. (MnTC Goal 6, comps a, b, d; NHCC ELO 1)
5. Evaluate the ways in which the cultural elements interface to create a specific cultural environment. (MnTC Goal 6, comp c; NHCC ELOs 3, 4)

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

Goal 06 - Humanities/Fine Arts

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Understand those works as expressions of individual and human values within an historical and social context.
3. Respond critically to works in the arts and humanities.
4. Articulate an informed personal reaction to works in the arts and humanities.

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted