

North Hennepin Community College

MUSC 1150: Chamber Singers

A. COURSE DESCRIPTION

Credits: 1

Lecture Hours/Week: 0

Lab Hours/Week: 0

OJT Hours/Week: *.*

Prerequisites: None

Corequisites: None

MnTC Goals: None

This course is a select auditioned group of singers which will perform a wide spectrum of choral repertoire from Madrigals to Vocal Jazz. Auditions will be held early fall semester for the yearly commitment. May be repeated for credit.

Strongly recommended to take Concert Choir concurrently

B. COURSE EFFECTIVE DATES: 08/27/1997 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. A variety of choral literature to be performed from 1600's until present day.

Score study understanding

Vocal development

Performance at many functions on campus and throughout the community

Learning collaborative skills for performance

Some world music is studied

D. LEARNING OUTCOMES (General)

1. Read choral music scores, (MnTC G6comps. , a, d; NHCC ELO 1)
2. Transfer concepts acquired in one music selection to another and determine practices to apply or modify for the new example. (MnTC G2, comps. a, c; NHCC ELOs 1, 2)
3. Form intellectual and practical aesthetic judgments. (MnTC G2, comp. b; MnTC G6, comp. c; NHCC ELOs 1, 2)
4. Analyze and practice the connection between technical studies and music selections. (MnTC G2, comps. b, c; MnTC G6, comps. c, d; NHCC ELOs 2, 3)
5. Recognize differences in personal, emotional and intellectual reactions to the music performed. (MnTC G6, comps. a, b, d, e; NHCC Core Abilities Human Diversity, comp. a, NHCC Core Ability Global Perspective, comp. b; NHCC ELO 1)
6. Appreciate the links and relationships between music as an art and other key elements of the society in which it is imbedded. (MnTC G6, comps. a, b; NHCC Core Ability Human Diversity, comps. a, d; NHCC Core Ability Global Perspectives, comp. b; NHCC ELOs 1, 2, 3)
7. Progress and enhance ones vocal development through choral warm ups, technical studies and sight singing. (MnTC G6, comps. a, d, e; NHCC ELOs 1, 3)
8. Effectively rehearse and prepare for concert performance. (MnTC G6, comps. a, b, c d, e; NHCC ELO 3)

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

1. Knowledge of Human Cultures and the Physical and Natural World--Through study in the sciences, mathematics, social sciences, humanities, histories, languages, the arts, technology and professions.
2. Intellectual and Practical Skills--Including: Inquiry and analysis; Critical and creative thinking; Written and oral communication; Quantitative literacy; Information literacy; Teamwork and problem solving.
3. Personal and Social Responsibility and Engagement--Including: Civic knowledge and involvement--campus, local and global; Intercultural knowledge and competence; Ethical reasoning and action; Foundations and skills for lifelong learning.