

# North Hennepin Community College

## ENGL 2450: Survey of American Literature I

### A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: 0

Lab Hours/Week: 0

OJT Hours/Week: \*.\*

Prerequisites:

This course requires any of these five prerequisites

Reading College Level

Reading at College Level

Placement into EAP 1230

EAP 0930 - Academic Reading and Study Skills (Minimum grade: 1.67 GPA Equivalent)

EAP 1230 - College Reading and Studying Skills

Corequisites: None

MnTC Goals: Goal 06 - Humanities/Fine Arts, Goal 07 - Human Diversity, Goal 06 - Humanities/Fine Arts, Goal 07 - Human Diversity

This course will provide students with a chronological overview of American literature, including major writers, literary developments (e.g. sentimentalism, gothic fiction, romanticism, transcendentalism) and key historical and social contexts, from the pre-colonial period to 1860.

**B. COURSE EFFECTIVE DATES:** 08/27/1997 - Present

### C. OUTLINE OF MAJOR CONTENT AREAS

### D. LEARNING OUTCOMES (General)

1. Demonstrate awareness of the scope and variety of canonical works, from American literature and in the humanities  
(MnTC Goal 6, comp. a; NHCC EL 1)
2. Demonstrate knowledge of major genres and styles in American literature of the period (MnTC Goal 6, comp. a; NHCC ELO 1)
3. Understand those works as expressions of individual and human values within an historical and social context  
(MnTC Goal 6, comp. b; NHCC ELO3)
4. Respond critically to works in the humanities. (MnTC Goal 6, comp. c; NHCC ELO 2)
5. Articulate an informed personal reaction to works in the humanities. (MnTC Goal 6, comp. e; NHCC ELOs 2, 3)
6. Understand the development of the changing meanings of group identities in the United States; history and culture. (MnTC 7, comp. a; ELOs 2, 3)
7. Demonstrate an awareness of the individual and institutional dynamics of unequal power relations between groups in historic and contemporary American society (MnTC Goal 7, comp. b; ELOs 2, 3)
8. Describe and discuss the experience and contributions of the many groups that have shaped and continue to shape American society and culture (MnTC Goal 7, comp. d; ELOs 2, 3)

## **E. Minnesota Transfer Curriculum Goal Area(s) and Competencies**

### Goal 06 - Humanities/Fine Arts

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.

### Goal 07 - Human Diversity

1. Understand the development of and the changing meanings of group identities in the United States' history and culture.

### Goal 06 - Humanities/Fine Arts

1. Understand those works as expressions of individual and human values within an historical and social context.
2. Respond critically to works in the arts and humanities.
3. Articulate an informed personal reaction to works in the arts and humanities.

### Goal 07 - Human Diversity

1. Demonstrate an awareness of the individual and institutional dynamics of unequal power relations between groups in contemporary society.
2. Describe and discuss the experience and contributions (political, social, economic, etc.) of the many groups that shape American society and culture, in particular those groups that have suffered discrimination and exclusion.

## **F. LEARNER OUTCOMES ASSESSMENT**

As noted on course syllabus

## **G. SPECIAL INFORMATION**

None noted