ART 2970: Art Appreciation Field Trip

A. COURSE DESCRIPTION

Credits: 2
Lecture Hours/Week: *.*
Lab Hours/Week: *.*
OJT Hours/Week: *.*
Prerequisites: None
Corequisites: None

MnTC Goals: Goal 06 - Humanities/Fine Arts

This course consists of tours to various cultural centers to experience a variety of art exhibits, lectures, demonstrations and facilities. This course may be repeated for credit.

Students will need to provide their own transportation to Twin Cities area museums or galleries.

B. COURSE EFFECTIVE DATES: 08/25/1997 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. The course introduces students to ways of seeing and viewing art, including visual elements and principles of design.
2. Cultural and historical background that constitute art historical context for the creation of art is included.
3. Artworks are viewed directly in architectural settings, museums, galleries and artists studios.

D. LEARNING OUTCOMES (General)

1. Incorporate basic knowledge of visual elements and principles of design in analysis, understanding and appreciation of art. (MnTC G2, comps. a, c, d; MnTC G6, comp. a, b, c, e; NHCC ELOs 1, 3)
2. Understand and appreciate of the nature of art, and the purposes that the visual arts serve culturally, socially, and historically. (MnTC G2, comps. a, c, d; MnTC G6, comp. a, b, c, e; MnTC G8, comps. a, b; NHCC ELOs 1, 3)
3. Gain an awareness of the ideas and characteristics of art produced locally as well as globally. (MnTC G2, comps. a; MnTCG6, comp. a; NHCC ELOs 1, 3)

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

Goal 06 - Humanities/Fine Arts

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Understand those works as expressions of individual and human values within an historical and social context.
3. Respond critically to works in the arts and humanities.
4. Articulate an informed personal reaction to works in the arts and humanities.

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus
G. SPECIAL INFORMATION

1. Knowledge of Human Cultures and the Physical and Natural World--Through study in the sciences, mathematics, social sciences, humanities, histories, languages, the arts, technology and professions.

3. Personal and Social Responsibility and Engagement--Including: Civic knowledge and involvement--campus, local and global; Intercultural knowledge and competence; Ethical reasoning and action; Foundations and skills for lifelong learning.