

# North Hennepin Community College

## ART 1401: Drawing I

### A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: \*.\*

Lab Hours/Week: \*.\*

OJT Hours/Week: \*.\*

Prerequisites: None

Corequisites: None

MnTC Goals: Goal 06 - Humanities/Fine Arts

This course introduces basic drawing concepts such as line, value, gesture, proportion, composition, and space; and techniques using traditional and contemporary drawing media. A variety of subjects from still life, architectural forms, nature and the human figure are used as inspiration for the student's drawings. Students will also be introduced to the art of important artists who have used drawing successfully in their work.

**B. COURSE EFFECTIVE DATES:** 08/22/1997 - Present

### C. OUTLINE OF MAJOR CONTENT AREAS

1. Students will learn and explore the drawing concepts of line, value, gesture, proportion, composition and space as they apply to specific drawing projects.
2. Techniques using pencil, charcoal, pen and ink, and other drawing media on a variety of paper will be introduced to the students.
3. Students will be introduced to the art of important artists who have used drawing successfully in their work.

### D. LEARNING OUTCOMES (General)

1. Translate the three dimensional world around them onto the two dimensional picture plane. (MnTC G6 comps. c, d, e) NHCC ELOs 1, 2
2. Effectively integrate visual elements and principles in their drawings using a wide variety of media. (MnTC G6 comps. a, c, d) NHCC ELOs 1, 2
3. Demonstrate understanding of the creative process which includes a personal vision as well as social and historical issues. (MnTC G6 comps. a, c, e) NHCC ELOs 1, 2
4. Develop critical thinking by analyzing, discussing and critiquing historical and social contexts of art issues, visual structures and personal expression in their own art work and that of others. (MnTC G2 comps. a, b, c, d; MnTC G6 comps.a, c, d, e) NHCC ELOs 1, 2
5. Acquire and appropriately use a broad art vocabulary in class discussion and critiques. (MnTC G6, comps. a, b, c, e; NHCC ELO 1, 2)
6. Acquire a good foundation of skills that will prepare them in becoming independent, creative and skilled artists. (MnTC G6 comp. a, d, e) NHCC ELOs 1, 2

## **E. Minnesota Transfer Curriculum Goal Area(s) and Competencies**

Goal 06 - Humanities/Fine Arts

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Respond critically to works in the arts and humanities.
3. Engage in the creative process or interpretive performance.
4. Articulate an informed personal reaction to works in the arts and humanities.

## **F. LEARNER OUTCOMES ASSESSMENT**

As noted on course syllabus

## **G. SPECIAL INFORMATION**

1. Knowledge of Human Cultures and the Physical and Natural World--Through study in the sciences, mathematics, social sciences, humanities, histories, languages, the arts, technology and professions.
2. Intellectual and Practical Skills--Including: Inquiry and analysis;
4. Integrative and Applied Learning - Synthesis and advanced accomplishment across general education, liberal studies, specialized studies and activities in the broader campus community: Creative Thinking