

# North Hennepin Community College

## ART 1040: Introduction to Art

### A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: \*.\*

Lab Hours/Week: \*.\*

OJT Hours/Week: \*.\*

Prerequisites: None

Corequisites: None

MnTC Goals: Goal 08 - Global Perspective, Goal 06 - Humanities/Fine Arts, Goal 08 - Global Perspective, Goal 06 - Humanities/Fine Arts

This course introduces the basic concepts of the visual arts, the organization of art forms, and the historical development of architecture, painting, and sculpture with an emphasis on contemporary art. A general world view of art is presented through lecture and discussion. Students will investigate the creative aspects of the visual arts through in-class examples and a field trip to a Twin Cities museum.

### B. COURSE EFFECTIVE DATES: 08/22/1997 - Present

### C. OUTLINE OF MAJOR CONTENT AREAS

1. Visual elements such as line, value, space, shape, texture, mass and value.
2. Principles of design such as repetition, balance, contrast, emphasis, directional force, scale and proportion are also introduced as analytical tools.
3. Categories such as drawing, painting, sculpture and architecture are used to differentiate works of art by materials. Basic historical information is included as a means to create a context for art.
4. Cultural and historical works of art are analyzed using the elements, principles, media categories and historical contexts described above.
5. Students are introduced to a wide array of art created throughout the world.

### D. LEARNING OUTCOMES (General)

1. Understand and appreciate the nature of art, and the purposes that the visual arts serve culturally, socially, and historically. (MnTC G6, comp. a, b, c, e; MnTC G8, comps. a, b) NHCC ELOs 1, 4
2. Gain a body of knowledge of art terminology, processes, technology, and media. (MnTC G6, comp. a) NHCC ELO 1
3. Gain an awareness of the ideas and characteristics of art and architecture produced by cultures from pre-history to today. (MnTC G6, comp. a; MnTC G8, comp. a, b) NHCC ELOs 1, 2, 4
4. Analyze and evaluate use of the elements of visual communication and the basic principles of design from a variety of perspectives including cultural, social and historical. (MnTC G6, comp. a, b, c, e; MnTC G8, comps. a, b, c) NHCC ELOs 1, 2, 4
5. Understand and incorporate information about visual art media, materials and techniques, characteristics of craft media, and the history and principles of architecture into ones analytical and personal response to works of art and architecture. (MnTC G6, comp. a, b, c, e; MnTC G8, comps. a, b, c) NHCC ELOs 1, 2, 3, 4

## **E. Minnesota Transfer Curriculum Goal Area(s) and Competencies**

### Goal 08 - Global Perspective

1. Demonstrate knowledge of cultural, social, religious and linguistic differences.
2. Analyze specific international problems, illustrating the cultural, economic, and political differences that affect their solution.

### Goal 06 - Humanities/Fine Arts

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.

### Goal 08 - Global Perspective

1. Describe and analyze political, economic, and cultural elements which influence relations of states and societies in their historical and contemporary dimensions.

### Goal 06 - Humanities/Fine Arts

1. Understand those works as expressions of individual and human values within an historical and social context.
2. Respond critically to works in the arts and humanities.
3. Engage in the creative process or interpretive performance.
4. Articulate an informed personal reaction to works in the arts and humanities.

## **F. LEARNER OUTCOMES ASSESSMENT**

As noted on course syllabus

## **G. SPECIAL INFORMATION**

None noted