

# Minnesota State University Moorhead

## FILM 372: Editing Techniques

### A. COURSE DESCRIPTION

Credits: 4

Lecture Hours/Week: 4

Lab Hours/Week: 0

OJT Hours/Week: \*.\*

Prerequisites:

This course requires the following prerequisite  
FILM 175 - Video Production

Corequisites: None

MnTC Goals: None

This course will focus on the post-production phase of filmmaking with emphasis placed on editing theories and techniques. Projects will provide hands-on editing experience designed to advance the technical and conceptual skills necessary to construct story, emotion, and rhythm through moving images and sound. Using many styles of filmmaking and time-based media, lectures and demonstrations will examine how post-production influences cinematic expression, and how editing creates greater meaning for audiences cognitively and emotionally.

**B. COURSE EFFECTIVE DATES:** 02/02/2019 - Present

### C. OUTLINE OF MAJOR CONTENT AREAS

1. Editing Lexicon, Post-Production Workflow, Digital Non-Linear Editing Interface, Sound Editing and Mixing, Color Grading Workflow, Continuity Editing, Montage Theories and Techniques, Subversion and Détournement, Single and Multi-Channel Design

### D. LEARNING OUTCOMES (General)

1. Students will become proficient with digital non-linear editing workflow and the basic technical aspects of editing software.
2. Students will consider, exercise, and present connections between editing theory, aesthetics, and post-production techniques.
3. Students will learn editing terminology and apply it in practice through writing, presentation, tutorials, and hands-on editing projects.

### E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

### F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

### G. SPECIAL INFORMATION

None noted