

Minnesota State University Moorhead

FILM 388: Research Methods in Film and Media Arts

A. COURSE DESCRIPTION

Credits: 4

Lecture Hours/Week: 4

Lab Hours/Week: 0

OJT Hours/Week: *.*

Prerequisites:

This course requires the following prerequisite
FILM 275 - Film Appreciation

Corequisites: None

MnTC Goals: None

This course introduces and explores methodological approaches to research in film and media arts. Students are exposed to film and media arts research skills through readings, hands-on instruction, and guest presentations. It introduces students to ways of searching for sources relevant to a variety of academic tasks. It introduces how to document in the MLA style. It assists students in developing independent research proposals and appropriate methodologies for their projects, as well as key ethical issues that could arise.

B. COURSE EFFECTIVE DATES: 02/02/2019 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Primary and secondary research
2. Basic Qualitative and Quantitative Research
3. Production Research
4. Research Ethics

D. LEARNING OUTCOMES (General)

1. Students can describe and compare the predominant research methods in film and media arts.
2. Students can explain the importance of research ethics in the research process.
3. Students can assess a published journal article that uses one of the primary research methods in film and media arts.
4. Students can propose a research study and justify decisions about the methodology.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted