

Minnesota State University Moorhead

ART 203H: Introduction to Drawing Concepts & Methodologies

A. COURSE DESCRIPTION

Credits: 4

Lecture Hours/Week: 4

Lab Hours/Week: 0

OJT Hours/Week: *.*

Prerequisites:

This course requires the following prerequisite

ART 125 - Foundation Design

Corequisites: None

MnTC Goals: None

Survey of methods, concepts, and techniques of traditional and contemporary drawing. Topics include figure drawing, perspective, digital drawing fundamentals, and contemporary drawing methodologies.

B. COURSE EFFECTIVE DATES: 02/02/2015 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Figure drawing
2. Linear perspective
3. Traditional and contemporary drawing methodologies and concepts
4. Basic digital drawing tools

D. LEARNING OUTCOMES (General)

1. Students will be able to identify the bones and surface muscles of the human figure.
2. Students will be able to interpret the human figure aesthetically and accurately.
3. Students will be able to use the fundamental tools of digital drawing.
4. Students will develop further understanding of the linear perspective, which was introduced in basic drawing.
5. Students will explore contemporary drawing methodologies and concepts in relationship to non-representational and multimedia work.
6. Students will further skill development in traditional drawing media.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted